

# Such a Wonderful Christmas

Joni Green

1

2

This system contains the first four measures of the piece. It features two grand staves. The first grand staff (labeled '1') contains the vocal line in the treble clef and the piano accompaniment in the bass clef. The second grand staff (labeled '2') contains the piano accompaniment in the treble clef and the piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano introduction of four measures.

1

2

5

5

This is such a won der ful Christ-mas. It's such a joy-ful time. Smi-ling fa-ces

This system contains the vocal line and piano accompaniment for measures 5 through 8. The vocal line is in the treble clef of the first grand staff, and the piano accompaniment is in the bass clef of the first grand staff and the bass clef of the second grand staff. The piano accompaniment in the second grand staff's treble clef also has a measure number '5' above it. The lyrics are: "This is such a won der ful Christ-mas. It's such a joy-ful time. Smi-ling fa-ces".

# Such a Wonderful Christmas

2  
9

1

ev'-ry - where. Car - ol - ing's sub lime. Snow - flakes start to fall, and that's just fine.

2

9

12

1

This is such a won - der - ful Christ - mas. We'll have such a won - der - ful time.

2

12

Such a Wonderful Christmas

16

1

Christ-mas bells are ring-ing in the square. And all is fine. This is such a won-der-ful,

2

19

1

and such a most in-cred-i - ble, splen-dif-e-rous, a - maz-ing time of year!

2

Such a Wonderful Christmas

4  
24

1

24

2

The image shows a musical score for the piece 'Such a Wonderful Christmas'. It is written in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems, labeled '1' and '2'. System 1 (measures 1-3) features a treble clef with a single melodic line and a bass clef with a single bass line. System 2 (measures 4-6) features a treble clef with a chordal accompaniment and a bass clef with a more complex bass line, including a triplet of eighth notes and a long melodic line. The score concludes with a double bar line.