

No Tears Left for Cryin'

Joni Green

Got no tears left for cry-in'. Got no words left to say. What dif-frence would it make?

The first system of music is in 3/4 time. The vocal line starts with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, C5, B4-A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5
You nev-er lis - ten, an-y-way. Five cents in my poc-ket. A hole in my left shoe.

The second system continues the melody. The vocal line has a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

10
Ain't no point in stay-in'. Ain't no good in lov-in'you. You're a dev-il on a witch-'s broom.

The third system features a vocal line starting with a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

15
A vam-pire from the dark-est tomb. You got me #low. They kicked me out of

The fourth system concludes the piece. The vocal line starts with a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment ends with a final chord in the right hand and a quarter rest in the left hand.

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20

Heart-break Ho - tel. Now, I got no where else to go. Got no tears left for cry -

26

in'. Find your-self an-oth-er fool. Drag 'em 'round in chains. Cast your spell up-on him.

31

Let him feel my pain. Tell your ma - ma I done left. Can't take it an - y-more

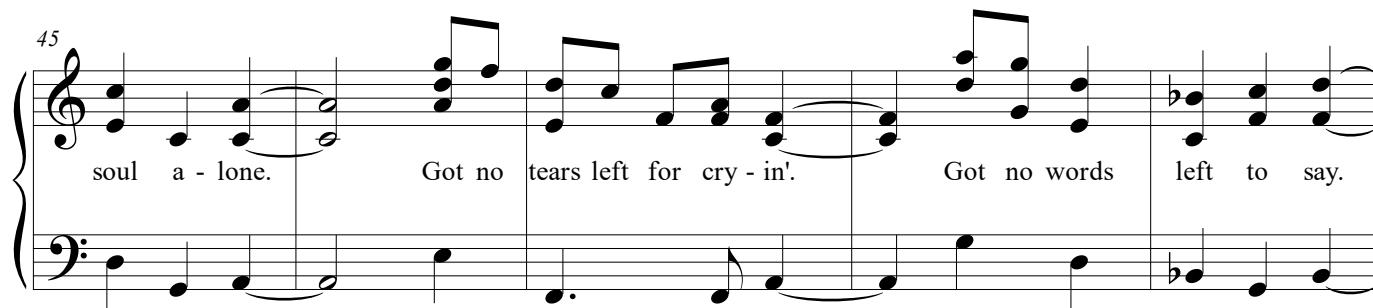
36

Just tell that la-dy if she's smart, she will lock her door. The Dev-il's daugh-ter's on the loose.

41

She'll turn your heart to stone. Go back and haunt your cross-road. Leave my rag-ged

45



soul a - lone. Got no tears left for cry - in!. Got no words left to say.

50



What dif - frence would it make? You nev - er lis - ten an y - way.