

Thank You for the Hearts That Pray

Joni Green

Thank You for the hearts that pray for to - tal stran-gers. Who give a cup of

The first system of musical notation is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Thank You for the hearts that pray for to - tal stran-gers. Who give a cup of".

7 wa-ter in Your name. Thank You most of all for the blood shed on Your cross,

The second system of musical notation starts at measure 7. It continues the vocal line and piano accompaniment. The lyrics are: "wa-ter in Your name. Thank You most of all for the blood shed on Your cross,".

13 for love and grace that took my place and count-ed not the cost.

The third system of musical notation starts at measure 13. It includes a triplet of eighth notes in both the vocal and piano parts. The lyrics are: "for love and grace that took my place and count-ed not the cost.".

20 Keep it in the fore-front of my mind, the har-vest fields are white.

The fourth system of musical notation starts at measure 20. It concludes the piece with a final chord in the piano part. The lyrics are: "Keep it in the fore-front of my mind, the har-vest fields are white.".

26

There's not much time. There are count-less souls still lost and in their sin to-day.

31

Thank You for the hearts, dear Lord, that pray.