

The Brokenhearted Fool

Joni Green

As ev-'ning pulls the cur-tains, and pur-ple sha-dows fall, that old fam-il-iar friend

The first system of musical notation for the song, featuring a treble and bass clef in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

called heart-ache comes to call. The grass is cold and heav - y, wet with twi-light's

The second system of musical notation, starting at measure 4. The melody continues in the treble clef, and the accompaniment is in the bass clef.

vel-vet dew. I sit a-lone and weep. You know I'm mis-sing you. You real-

The third system of musical notation, starting at measure 7. The melody continues in the treble clef, and the accompaniment is in the bass clef.

ly know how to break my heart in two. You said it's o - ver.

The fourth system of musical notation, starting at measure 11. The melody continues in the treble clef, and the accompaniment is in the bass clef.

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I'm not the one for you. You turned and walked a - way. That was it, and now,

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we're through. And I'm the bro - ken - heart - ed fool, sit - tin' here. I'm mis - sin' you.

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