

The City

Joni Green

♩ = 110

Down in the cit y, the streets can be cru - el. E - vil fires glow in that

The first system of musical notation for 'The City' is in 4/4 time with a tempo of 110. It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: 'Down in the cit y, the streets can be cru - el. E - vil fires glow in that'.

4 stark, crowd-ed land. Could-n't care less if the Dev-il's be-hind you. Down in the ci - ty, no

The second system of musical notation continues the piece. It begins with a measure rest of 4 measures. The lyrics are: 'stark, crowd-ed land. Could-n't care less if the Dev-il's be-hind you. Down in the ci - ty, no'.

8 one gives a damn. In the ci - ty. Con - crete jun - gle. Out on the streets, you're a -

The third system of musical notation continues the piece. It begins with a measure rest of 8 measures. The lyrics are: 'one gives a damn. In the ci - ty. Con - crete jun - gle. Out on the streets, you're a -'.

12 lone. In the ci - ty, heart-break and hun - ger Fear turns your in - sides to stone.

The fourth system of musical notation concludes the piece. It begins with a measure rest of 12 measures. The lyrics are: 'lone. In the ci - ty, heart-break and hun - ger Fear turns your in - sides to stone.'

16

Just sev-en-teen. Run-ning on dreams. The pave-ment is all that you know.

20

Life's so grit-ty. A trick is your meal. Push back the guilt and for-get how you feel.

24

In the ci-ty, the sun nev-er sleeps, and no-bod-y cares if you

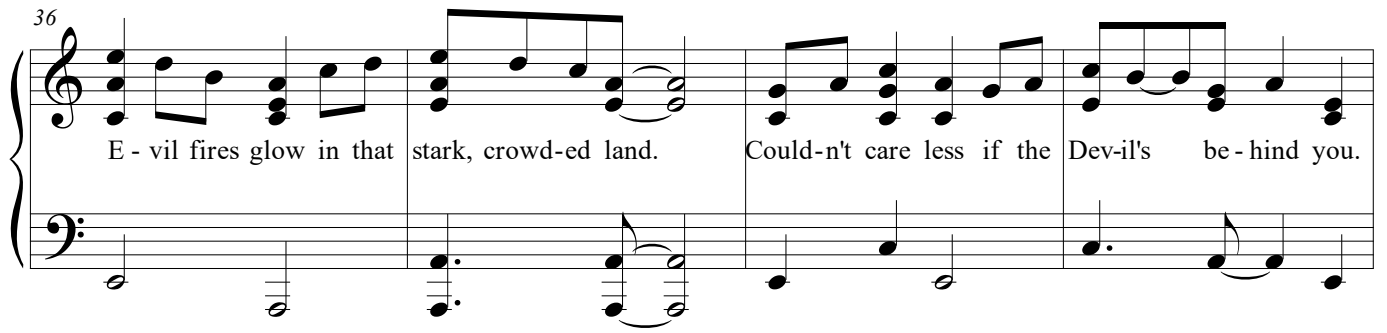
28

cry. Such a pi-ty, all your youth, and beau-ty like yes-ter-day's gar-bage, drifts

32

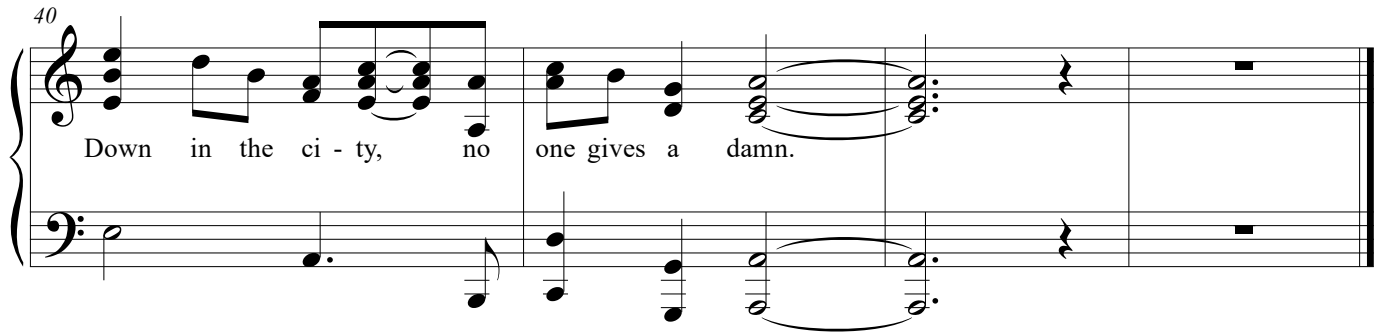
to the gut-ter and dies. Down in the cit y, the streets can be cru-el.

36



E - vil fires glow in that stark, crowd-ed land. Could-n't care less if the Dev-il's be-hind you.

40



Down in the ci - ty, no one gives a damn.