

# The Likes of Me

Joni Green

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature is 4/4 throughout.

**Staff 1 (Measures 1-2):**

The One who hung the stars with just His finger-tips  
The One who was and is and ev - er - more shall be

**Staff 2 (Measures 3-4):**

spoke the words 'for - give them' from His dy - ing lips. You healed the lep - er, caused the blind  
came to save the sin - ner, Gift of Cal - va - ry. You left the an - gels. O how can

**Staff 3 (Measures 6-7):**

to see. How could One so ho - ly love the likes of me? Cre - a - tion sings its praise  
it be? How could One so ho - ly love the likes of me? Cre - a - tion sings its praise

**Staff 4 (Measures 10-11):**

to You. Son of God and Sav - ior. Lord and Liv - ing Truth. You bled and died. It's mer -  
to You. Son of God and Sav - ior. Lord and Liv - ing Truth. You bled and died. It's mer -

## The Likes of Me

2

15

cy's my-ster-y! How could One so ho - ly love the likes of me? cy's my-ster-y! How could One so ho - ly love the likes of me? of me? Je - sus,

20

all our praise we give to You. Your sac-ri-fi-cial death gives love its liv - ing proof. How could

24

One so ho - ly love the likes of me? Cre-a-tion sings its praise to You. Son of God

29

and Sav-ior. Lord and Liv - ing Truth. You bled and died. It's mer - cy's my-ster-y! How

The Likes of Me

3

A musical score for a voice and piano. The vocal line starts with a quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "could One so ho - ly love the likes of me?" The score is in common time, with a key signature of one sharp.