

The Only One

I cried bit-ter tears. Caused my-self pain.

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "I cried bit-ter tears. Caused my-self pain." are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a simple, melodic style.

5
Tried to make it on my own. I've left trails of wreck-age.

The second system of music starts at measure 5. It follows the same three-staff format as the first system. The lyrics "Tried to make it on my own. I've left trails of wreck-age." are written below the vocal line. The piano accompaniment continues with chords and moving lines.

11
Hurt oth-ers on the way. Then I turned to the One who could help me,

The third system of music starts at measure 11. It follows the same three-staff format. The lyrics "Hurt oth-ers on the way. Then I turned to the One who could help me," are written below the vocal line. The piano accompaniment provides harmonic support for the vocal melody.

17

the Lamb of Cal-va - ry, the On - ly One who tru-ly saves. The On-ly One

23

who un - der - stands. The On-ly One The On-ly One who loves me as I am.

29

From high up on that cross, He looked a-cross the years and knew I'd need a Friend.

34

A shoul-der to lean on, to cry on, re - ly on. A heart that would love me

40

like no oth-er. I turned to the One. The Ho-ly One. The On-ly One.

46

Je - - - sus.