

# There's a Reason

Joni Green

There's a rea-son for that look in my eye. A rea-son I don't get out much.

Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody features a triplet of eighth notes in measure 3. The bass line has a triplet of eighth notes in measure 3.

5 Don't pop in to say 'hi.' There's a rea-son. So man-y rea-sons, but the one

Musical notation for the second system, measures 5-8. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

9 that trips me up and keeps me cry-in' all night long is the rea-son I'll be a-wake to greet

Musical notation for the third system, measures 9-12. The melody includes eighth notes and quarter notes. The bass line features a quarter rest in measure 10 and a quarter note in measure 11.

13 the dawn. You said we need-ed space. I felt the room start clos-in' in.

Musical notation for the fourth system, measures 13-16. The melody uses quarter and eighth notes. The bass line has quarter notes and rests.

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2  
17

You said, "Let's take a break." Darl - in, how much pain can my old heart take?

Musical notation for measures 17-19, including treble and bass staves with lyrics.

20

I nev-er knew the mean - ing of the black a-byss un-til I felt that rea - son that made me feel like

Musical notation for measures 20-23, including treble and bass staves with lyrics.

24

this. As I see you pack your heart in-to a bag and walk a way, I want to scream,

Musical notation for measures 24-27, including treble and bass staves with lyrics.

28

"Don't go!" Say all the things I need to say. But I just stand here. My heart

Musical notation for measures 28-31, including treble and bass staves with lyrics.

32

turns in-to stone, breaks in-to pie - ces. And the rea-son? Be-cause you're gone.

Musical notation for measures 32-35, including treble and bass staves with lyrics.

38

Musical score for piano, measures 38-39. The score consists of two staves, treble and bass clef, with a brace on the left. Measure 38 contains a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (F2, A2, C3). Measure 39 contains a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (F2, A2, C3). The piece ends with a double bar line at the end of measure 39.