

# This Old Place

Joni Green

This old place, ain't nuth-in' much in most men's eyes. This old

The first system of musical notation is in 4/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one flat (Bb). The lyrics are: "This old place, ain't nuth-in' much in most men's eyes. This old".

5  
place, you would-n't look twice if you passed by. But in-side its sim-ple frame has

The second system of musical notation starts at measure 5. It continues with the vocal line, piano accompaniment, and bass line. The lyrics are: "place, you would-n't look twice if you passed by. But in-side its sim-ple frame has".

10  
weath-ered hope and joy and pain. And as I walk its rooms in mem-o-ry, this old place

The third system of musical notation starts at measure 10. It continues with the vocal line, piano accompaniment, and bass line. The lyrics are: "weath-ered hope and joy and pain. And as I walk its rooms in mem-o-ry, this old place".

15

has been the tru - est friend to me. This old place has seen a lot-ta

20

life walk through its doors. Its eyes have seen us at our best, our worst, and more.

25

And though its sim-ple, small, and plain, its weath-ered drought and wind and rain.

29

And held a lot-ta love in - side its old, fam-il - iar walls, kept us dry and safe

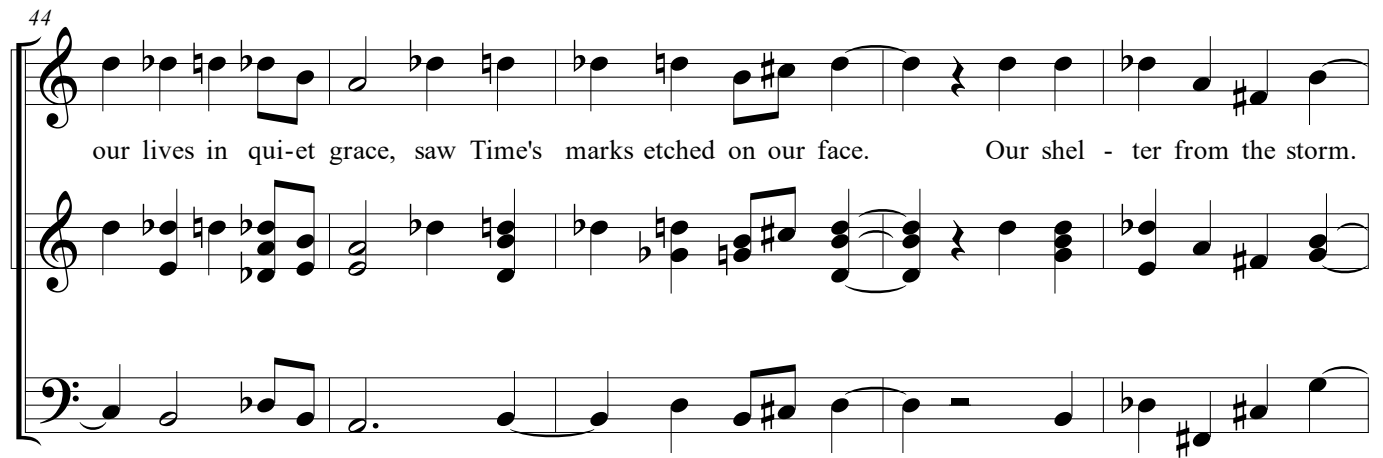
34

and warm. This old place. This old place that I call home. It's seen its share

40

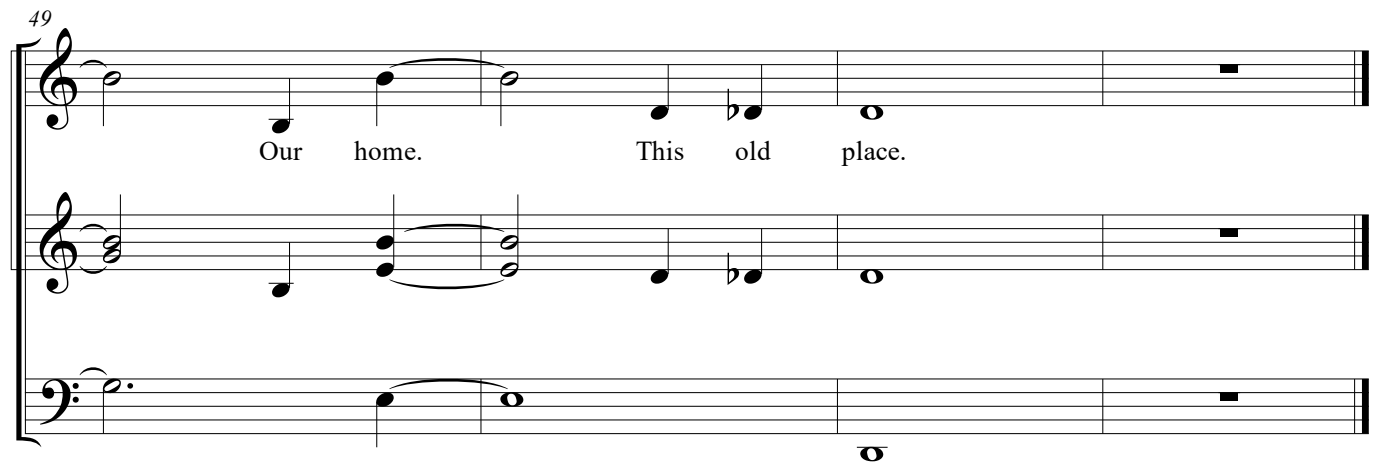
of heart-ache through the years, heard our laugh - ter through the tears. watched us live

44



our lives in quiet grace, saw Time's marks etched on our face. Our shelter from the storm.

49



Our home. This old place.