

# Tomorrow Ain't Lookin' Much Better

Joni Green

Nuth-in' in my past but old, dead bones. And ov-er-head, the sky bleeds red.

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

It's four a. m., and I ain't slept a wink. Tos-sin' and turn-in'. Can't eat. Can't sleep.

The second system continues the piece, starting at measure 5. The vocal line and piano accompaniment maintain the same rhythmic and harmonic structure as the first system.

My suit-case full of dreams is tossed out in the yard. And to - mor-row ain't look - in' much

The third system starts at measure 9. The piano accompaniment includes some beamed eighth notes in the right hand, particularly in the second and third measures.

bet-ter. To - mor-row ain't look - in' much bet-ter. A storm's moved in.

The fourth system starts at measure 12. The vocal line concludes with a quarter rest at the end of the first measure of this system.

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I'm gon-na get wet-ter. The sky is cry-in' like a paid mourn-er at my fun - e-ral.

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And to - mor-row ain't look-in' much bet-ter. To - mor-row ain't look-in' much bet-ter.

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A storm's moved in. I'm gon - na get wet - ter. The sky is cry - in'

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like a paid mourn-er at my fun - e-ral. And to - mor-row ain't look-in' much bet-ter.

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