

Too Much Heartache

Joni Green

First system of musical notation (measures 1-5). The music is in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You gaze a-round the smok-y room, but no one looks your way."

Second system of musical notation (measures 6-10). The music continues in 4/4 time. The lyrics are: "Catch a glance from a girl or two. Not e-ven one says, 'Hey.'"

Third system of musical notation (measures 11-15). The music continues in 4/4 time. The lyrics are: "So you turn to leave the place, but there ain't no sav-ing grace when your on-ly friend"

Fourth system of musical notation (measures 16-20). The music continues in 4/4 time. The lyrics are: "is Heart - ache. Too much heart - ache. They can see"

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21

it in your eyes. Too much heart-break! Why don't you leave it all be-hind?

26

How man - y times can you play the fool? How man - y times will

30

you let her break your heart in two? A lon - er. You stand on the corn -

35

er watch-ing the traf-fic go by. A name-less John Doe with no where to

39

go. And no-bod - y who gives a damn. Too much heart - ache. You can see

43

it in your eyes. Too much heart-break! Why don't you leave it all be-hind?

48

Too much heart-ache. How man-y times will she break your heart

53

in two?