

Trust You More

Joni Green

Some-times in Life, the storms don't seem to end. The loom-ing clouds
Some-times, the bru - tal winds be - gin to howl. I shud - der as

The first system of musical notation for the song 'Trust You More'. It consists of three staves: a vocal line in the treble clef, a piano accompaniment line in the treble clef, and a bass line in the bass clef. The time signature is 4/4. The key signature has one flat (Bb). The lyrics are: 'Some-times in Life, the storms don't seem to end. The loom-ing clouds Some-times, the bru - tal winds be - gin to howl. I shud - der as'.

4
just keep on roll - ing in. Thun - der shakes the ground. And light - ning
the squall gains strength and power. Shel - tered in the Rock, I pray You'll

The second system of musical notation, starting at measure 4. It consists of three staves: a vocal line in the treble clef, a piano accompaniment line in the treble clef, and a bass line in the bass clef. The time signature is 4/4. The key signature has one flat (Bb). The lyrics are: 'just keep on roll - ing in. Thun - der shakes the ground. And light - ning the squall gains strength and power. Shel - tered in the Rock, I pray You'll'.

7
flash - es down. And the pour - ing rains of trou - ble soon be - gin.
res - cue me. As I cow - er in my fear and wait on Thee.

The third system of musical notation, starting at measure 7. It consists of three staves: a vocal line in the treble clef, a piano accompaniment line in the treble clef, and a bass line in the bass clef. The time signature is 4/4. The key signature has one flat (Bb). The lyrics are: 'flash - es down. And the pour - ing rains of trou - ble soon be - gin. res - cue me. As I cow - er in my fear and wait on Thee.'.

11

That I might trust You more, no mat-ter what to-mor-row has in store. As I seek
 That I might trust You more, no mat-ter what to-mor-row has in store. As I seek

15

Your will in ev - 'ry storm, may I, Lord, just trust You more.
 Your will in ev - 'ry storm, may I, Lord, just trust You more.

19

Some-times the clouds a - bate. Dark sha-dows part. Some - times, the dawn breaks.

22

Sun-shine warms my heart. Some storms lin-ger on. The clouds re-fuse

This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 7/8.

25

to fade. Lord, You left me in the storm, that I might trust You more.

This system contains measures 25, 26, 27, and 28. It continues the vocal line and piano accompaniment from the previous system.

29

That I might trust You more, no mat-ter what to-mor-row has in store. As I seek

This system contains measures 29, 30, 31, and 32. It concludes the vocal line and piano accompaniment for this page.

33



Your will in ev - 'ry storm, may I, Lord, just trust You more.