

# I'll Walk Away

Joni Green

Be - yond the twi-light, at the end of day, You a - wait

The first system of musical notation is in 3/4 time. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Be - yond the twi-light, at the end of day, You a - wait". The piano part features a steady eighth-note bass line.

me in our lit - tle hide - a - way. And the way I feel just now,

The second system of musical notation continues the piece. The lyrics are: "me in our lit - tle hide - a - way. And the way I feel just now,". The piano accompaniment includes a prominent chordal texture in the right hand.

I know it sounds cli - che. But in a lit - tle while, I'll let

The third system of musical notation continues the piece. The lyrics are: "I know it sounds cli - che. But in a lit - tle while, I'll let". The piano accompaniment maintains a consistent rhythmic pattern.

you have your way. But lis - ten to me, Ba - by, we're some - thing more

The fourth and final system of musical notation concludes the piece. The lyrics are: "you have your way. But lis - ten to me, Ba - by, we're some - thing more". The piano accompaniment features a mix of chords and moving lines.

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## I'll Walk Away

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than just a hol - i - day. Yet, you want to walk the high wire. Have it both ways.

27

But I got-ta say, I'm get-ting tired of se-cond best. And

33

as good as it's been, I'll walk a-way like all the rest. I'll walk a-way.

38

Pack my heart and take my flight. With-out warn-ing, I'll dis-ap-pear in - to the night.

43

What you and me got, Ba - by, is just as good as it gets. But if you ain't gon-

48

na choose, I'll throw in this hand, and I'll lose. I'll walk a - way, in spite of my re-grets.

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