

# I Wonder

Joni Green

I won-der if I'm in your thoughts when pur-ple sha-dows start to  
fall. With each new dawn, I won-der, do you think of me at all? You said  
that we had changed, that you'd found some-bod-y new. But my love ne-ver

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are placed below the vocal line. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. Measure numbers 4 and 9 are indicated at the start of their respective systems.

13

changed. My heart still aches for you. I wonder, just how many times you

18

lied. Was the fire in-side you quenched by the sea of tears I cried?

23

Did my hold up-on your soul strangle all the love you had? Or the

28

cold-ness in your heart make all ten-der-ness go mad? I won-der,

33

were there words I could have said or things I could have done to re-kin-dle

37

those old feel-ings and bring back that real true love? I won-der, do you ev-er think

42

of the ones you threw a - way? Is love still just a game, a game

This system contains measures 42 through 46. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "of the ones you threw a - way? Is love still just a game, a game".

47

that fool hearts play?

This system contains measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "that fool hearts play?".