



# Mike Magatagan

United States (USA), SierraVista

## "Passepied" from the Opera "Zémire et Azor" for Woodwind Quartet Grétry, André

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Passepied" from the Opera "Zémire et Azor" for Woodwind Quartet

**Composer:** Grétry, André

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Opera

**Comment:** André Ernest Modeste Grétry (1741 – 1813) was a composer from the Prince-Bishopric of Liège (present-day Belgium), who worked from 1767 onwards in France and took French nationality. He is most famous for his opéras comiques. Zémire et Azor (Zémire and Azor) is an opéra comique, described as a comédie-ballet mêlée de chants et de danses, in four acts by the Belgian composer André Grétry, The French text was by Jean François Marmontel based on... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Passepiéd" from the Opera "Zémire et Azor"

André Ernest Modeste Grétry, 1771

Arranged for Woodwind Quartet by Mike Magatagan 2012

Andante To Coda

Flute *mf*

Oboe *mp*

Bb Clarinet *mf*

Bassoon *mp*

10 D.C. al Coda

F *mf*

O *mf*

C *mf*

B *mf*

19 Meno mosso

F *mp* *mf*

O *mp* *mp*

C *mp* *mf* *mp* *mf*

B *p* *mp* *p* *mp*

29 *a Tempo*

F *f* *mf*

O *mf*

C

B *mf* *mp*

39

F 3 3

O 3 3

C

B

48 *tr* *rit.* *p* **FIN**

F *tr* *rit.* *p*

O *p*

C *tr* *p*

B *p*

56 *Leggiero* *D.S. al Fine*

F *mf*

O *mp*

C *mf*

B *mp*