



Mike Magatagan

United States (USA), SierraVista

The Finale from the Opera "Zémire et Azor" for Woodwind Quintet Grétry, André

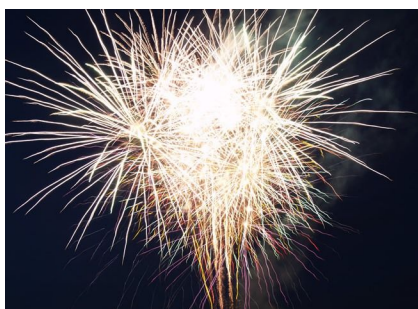
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	The Finale from the Opera "Zémire et Azor" for Woodwind Quintet
Composer:	Grétry, André
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Opera
Comment:	André Ernest Modeste Grétry (1741 – 1813) was a composer from the Prince-Bishopric of Liège (present-day Belgium), who worked from 1767 onwards in France and took French nationality. He is most famous for his opéras comiques. Zémire et Azor (Zémire and Azor) is an opéra comique, described as a comédie-ballet mêlée de chants et de danses, in four acts by the Belgian composer André Grétry, The French text was by Jean François Marmontel based on... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Finale"

from the Opera "Zémire et Azor"

André Ernest Modeste Grétry, 1771

Arranged for Woodwind Quintet by Mike Magatagan 2012

Allegretto

Flute *mf*

Oboe *mf* *mp*

Bb Clarinet *mf*

French Horn *mp*

Bassoon *mp*

6

F

O

C *tr* *mf*

H

B

12

F *f*

O *fmp*

C *fmp*

H

B *mp*

21

F *mf* *f*

O *mf* *f*

C *mf*

H *mf*

B *f*

27

F *mf*

O *mp*

C *mf*

H *mp*

B *mp*

35

F *mf* *mp*

O *mf* *mp*

C *mp* *mp*

H *mf* *mp*

B *mf* *mp*

43

F *diminuendo*

O *diminuendo*

C *mp*

H

B

48

F *mf* *ff* *rit.*

O *mp* *f*

C *f*

H *f*

B *f*

55

F *a Tempo* *mp*

O *mp*

C *mp*

H *mp*

B *mp*

61

F

O

C

H

B

mf

diminuendo

diminuendo

66

F

O

C

H

B

tr

f

mf

f

mf

sfz

mf

f

mf

sfz

mp

f

mp

sfz

mp

f

mp

74

F

O

C

H

B

mp

mf

80

F
O
C
H
B

crescendo
crescendo
crescendo
crescendo
crescendo

85

F
O
C
H
B

molto crescendo *ff*
molto crescendo *ff*
molto crescendo *sf*
ff *mp* *molto crescendo* *ff* *p*
ff *mp* *molto crescendo* *ff* *p*

91

F
O
C
H
B

sfz *mf*
mp
sfz *mf*
mp

99

F
O
C
H
B

mp

107

F
O
C
H
B

f
sfz
sfz
mp
sfz
mp
sfz
mp

113

F
O
C
H
B

mf
mf
mf
mp

122

F
O
C
H
B

mf *ff* *mf* *f* *f* *mf*

rit.

Meno mosso

129

F
O
C
H
B

mf *mf* *mp* *mf* *mp* *mf* *mp*

136

F
O
C
H
B

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

rit.

141 *Più mosso* **Tempo 1**

F *mf*

O *mf* *mp* *mf*

C *mp*

H *mp*

B *mp*

152

F *crescendo*

O *crescendo*

C *crescendo*

H *crescendo*

B *crescendo*

160

F *mf* *f* *ff*

O *f* *ff*

C *mf* *f* *ff*

H *mf* *ff*

B *mf* *f* *ff*