



Ioan Dobrinescu

Roumania, Bucharest

Jurame Grever, Marí-a

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Jurame
Composer: Grever, Marí-a
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute, Oboe, Clarinet, Horn, Bassoon and Piano
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Jurame

Maria Grever arr. Ioan Dobrinescu

Languido ♩ = 92

Musical score for the first system, featuring Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Piano. The tempo is Languido (♩ = 92). The Flute part includes dynamic markings of *mf*, *f*, *mf*, and *ff*, with fingerings 5 and 6 indicated. The Oboe part starts with *f* and ends with *mp*. The Clarinet in Bb part starts with *f* and ends with *mf*. The Horn in F part starts with *mf*. The Bassoon part starts with *f*. The Piano part starts with *f*.

Languido ♩ = 92

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The tempo is Languido (♩ = 92). The Flute part includes dynamic markings of *mp*, *pp*, and *pp*, with a section marked **A** Tempo molto rubato. The Oboe part starts with *p*. The Clarinet part starts with *mp* and includes *pp*. The Horn part starts with *p* and includes *pp*. The Bassoon part starts with *p* and includes *pp*. The Piano part starts with *pp* and includes *p* and *mp*, with a section marked **A** Tempo molto rubato.

11

Fl. *p*

Ob. *p* *mp*

Cl. *pp*

Hn. *p*

Bsn. *p* *mp* *mp*

Pno. *mp*

Detailed description: This system contains measures 11 through 16. The Flute part begins with a melodic line in measure 11, marked *p*. The Oboe and Bassoon parts enter in measure 13 with a similar melodic line, marked *p*. The Clarinet part plays a rhythmic accompaniment of eighth notes, marked *pp*. The Piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mp*. Dynamics range from *pp* to *mp*.

17

Fl. *pp* *mp* *mf*

Ob. *mf* *f*

Cl. *pp* *mp* *mp*

Hn. *p* *mf*

Bsn. *pp* *p* *mf*

Pno. *mp* *f*

rit. *A tempo*

rit. *A tempo*

Detailed description: This system contains measures 17 through 20. The Flute part has a melodic line that starts in measure 17 (*pp*), moves to *mp* in measure 18, and reaches *mf* in measure 19. The Oboe part enters in measure 18 with a melodic line marked *mf*, reaching *f* in measure 19. The Clarinet part plays a rhythmic accompaniment, marked *pp* in measure 17 and *mp* in measures 18 and 19. The Bassoon part has a melodic line marked *pp* in measure 17 and *p* in measure 18. The Piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mp* in measure 17 and *f* in measure 18. Dynamics range from *pp* to *f*. There are *rit.* markings above the Flute and Piano parts in measure 19, and *A tempo* markings above the Flute and Piano parts in measure 20. Triplet markings (*3*) are present in the Bassoon and Piano parts in measure 20.

22

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *f* *mf* *p* *mf*

Hn. *mf* *p* *mp*

Bsn. *mf* *p* *mp* *mf*

Pno. *mf* *p* *f* *mf*

B

28

Fl. *mp* *f* *mf*

Ob. *mp*

Cl. *mp* *f* *mf*

Hn. *mp*

Bsn. *mp* *mf*

Pno. *f* *mp* *mf*

accel. rit. accel. rit. A tempo

accel. rit. accel. rit. A tempo

B

32 *accel. rit. accel. rit.*

Fl. *f*

Ob. *mf* *mp*

Cl. *mp* *mf*

Hn. *f*

Bsn. *mp* *mf* *mp*

Pno. *f* *mf* *mp*

37 **C** *rit.* *♩=92* *accel.* *molto rit.* *A tempo*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf* *f*

Bsn. *mf* *f*

Pno. *f* *ff*

C *rit.* *♩=92* *accel.* *molto rit.* *A tempo*

poco rit. . . . **Lento, doloroso** ♩ = 76

Fl. *f* *ff* *p*

Ob. *f* *pp*

Cl. *f* *ff* *pp*

Hn. *mf* *pp*

Bsn. *f* *pp*

Pno. *f* *ff* *pp*

D **Un poco mosso**, ♩ = 96

Fl. *f* *mp* *mf*

Ob. *f* *mf*

Cl. *mp*

Hn. *mp* *mf* *mp*

Bsn. *f*

Pno. *f* *mf*

51

Fl. *mp*

Ob. *mf*

Cl.

Hn. *mf*

Bsn. 12

Pno. *f* 5 3 3 3 3 *f* *mf*

55

Fl. *mf* 13

Ob. *mp* *f*

Cl. *f*

Hn. *mp* *f*

Bsn. *mf* 3

Pno. *mf* *f* 10 *f* *f* 3 *f*

E

gliss.

59

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Hn. *f*

Bsn. *mf*

Pno. *f*

64

rit. *ff* *p* *f*

Lento, doloroso ♩ = 76

Fl. *ff* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *pp* *f*

Hn. *f* *pp* *f*

Bsn. *f* *pp* *f*

rit. *ff* *p* *pp*

Lento, doloroso ♩ = 76

Pno. *ff* *pp*

Molto mosso, ♩ = 106

accel.

♩ = 112

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Molto mosso, ♩ = 106

accel.

♩ = 112

Pno. *f*