



Mike Magatagan

United States (USA), SierraVista

"Album leaf" from Lyric Pieces for String Quartet (Book 1 Op. 12 No. 7) Grieg, Edvard

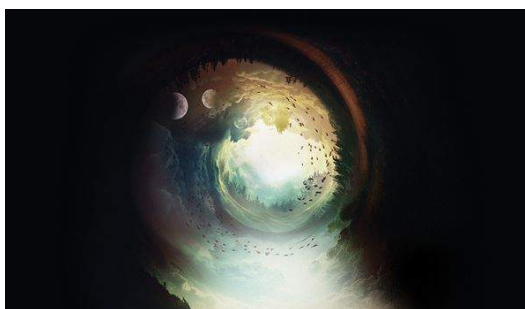
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | "Album leaf" from Lyric Pieces for String Quartet [Book 1 Op. 12 No. 7] |
| Composer: | Grieg, Edvard |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | String Quartet |
| Style: | Romantic |
| Comment: | Composer Edvard Grieg, the icon of Norwegian music, left his home in Bergen, Norway to study at the conservatory in Leipzig. There he began his formal musical education under the auspices of Ignaz Moscheles (piano) and Carl Reinecke (composition). While in school, the young composer saw the premiere of his work, his String Quartet in D minor, performed in Karlshamn, Sweden. Despite being diagnosed with a form of tuberculosis which left him... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Album Leaf" from *Lyric Pieces*

Edvard Grieg (Book 1 Opus 12 No 7) 1867

Interpretation for String Quartet by Mike Magatagan 2018

Allegro e dolce (♩ = 80)

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Cello *p*

6

V1 *fz* *p*

V2

Va *mp*

Vc

13

V1 *p*

V2 *p*

Va

Vc

Detailed description: This is a musical score for a string quartet, arranged for Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time and G major. It is divided into three systems. The first system (measures 1-5) features Violin 1 with a melody starting on a half note G4, marked *mp*. Violin 2, Viola, and Cello provide accompaniment with eighth notes, marked *p*. The second system (measures 6-12) shows Violin 1 with a more active melody, marked *fz* and *p*. The Viola part has a melodic line marked *mp*. The third system (measures 13-18) continues the accompaniment, with Violin 1 and Violin 2 marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

VI1

VI2

Va

Vc

mp

p

mp

Detailed description: This system contains measures 19 through 25. The music is in G major (one sharp) and 3/4 time. The first violin (VI1) and second violin (VI2) parts feature a rhythmic pattern of eighth notes with accents. The viola (Va) part has a melodic line with a crescendo leading to a *mp* dynamic. The cello (Vc) part provides a bass line with a *p* dynamic. Dynamics *mp* and *p* are indicated with hairpins.

26

VI1

VI2

Va

Vc

cresc.

mf

dim.

dim.

p

p

Detailed description: This system contains measures 26 through 30. The first violin (VI1) part has a melodic line with a crescendo leading to a *mf* dynamic, followed by a decrescendo (*dim.*). The second violin (VI2) part has a rhythmic pattern of eighth notes. The viola (Va) part has a melodic line with a decrescendo (*dim.*) and a *p* dynamic. The cello (Vc) part has a rhythmic pattern of eighth notes with a *p* dynamic. Dynamics *cresc.*, *mf*, *dim.*, and *p* are indicated with hairpins.

31

VI1

VI2

Va

Vc

(dim.)

p

ff

p

p

Detailed description: This system contains measures 31 through 35. The first violin (VI1) part has a melodic line with a decrescendo (*(dim.)*) and a *p* dynamic, followed by a fortissimo (*ff*) dynamic and a *p* dynamic. The second violin (VI2) part has a rhythmic pattern of eighth notes with a *p* dynamic. The viola (Va) part has a melodic line with a *p* dynamic. The cello (Vc) part has a rhythmic pattern of eighth notes with a *p* dynamic. Dynamics *(dim.)*, *p*, *ff*, and *p* are indicated with hairpins.

37

V1 *mp* *p*

V2 *mp* *p*

Va *mp*

Vc *p*

44

V1 *mp*

V2 *dim.* *p*

Va *p*

Vc *mp* *p*

51

V1 *f*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*