



# Mike Magatagan

United States (USA), SierraVista

## "Alfedans" from Lyric Pieces for Flute & Guitar (Op. 12 No. 4) Grieg, Edvard

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Alfedans" from Lyric Pieces for Flute & Guitar [Op. 12 No. 4]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic
<b>Comment:</b>	This is the fourth piece in Book I of Grieg's nearly career-long series of piano works called Lyric Pieces. The first volume of eventual ten in the collection of 66 pieces was published in 1868 and the last in 1901. This attractive work, <i>Elves' Dance</i> , is one of several in the series mixing fantasy with folk-like music, as in the more famous later example from Book V, <i>March of the Trolls</i> (Op. 45 No. 54). This earlier piece is one of the shortest in an... (more onli

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Alfedans" (Elf Dance)

*from Lyric Pieces*

Edvard Grieg (Opus 12 No. 4), 1866-67

Interpretation for Flute & Guitar by Mike Magatagan 2017

**Molto allegro** (♩ = 280)

Flute *mf*

Guitar *mf*

5

9

14

18

22

1. 2.

1. 2.

Detailed description: This is a musical score for Flute and Guitar. It consists of six systems of music. Each system has two staves: the top staff is for Flute (labeled 'F') and the bottom staff is for Guitar (labeled 'G'). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Molto allegro' with a quarter note equal to 280 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes measure numbers 5, 9, 14, 18, and 22. There are first and second endings at measures 10-11 and 23-24. The piece ends with a double bar line and repeat dots.

27

F

G

33

F

G

37

F

G

41

F

G

45

F

G