



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt Suite Anitra's Dance (op 46) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt Suite Anitra's Dance [op 46]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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3. Anitra's Dance

Edvard Grieg op 46
arr. Ioan Dobrinescu

Tempo di Mazurka ♩ = 152

Musical score for the first system, measures 1-8. It features four parts: 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, and Bass Clarinet in Bb. The 1st Clarinet part starts with a *mf* dynamic and includes trills in measures 7 and 8. The other parts have dynamics of *mf*, *p*, and *ppp*.

Musical score for the second system, measures 9-18. It features four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. A box labeled 'A' is placed above measure 11. The 1st Clarinet part has trills in measures 10 and 11. Dynamics include *pp*, *p*, and *ppp*.

Musical score for the third system, measures 19-28. It features four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. A box labeled 'B' is placed above measure 21. The 1st Clarinet part has a *cresc.* marking in measure 19. Dynamics include *p*, *mp*, *f >*, and *ppp*.

E

52

Cl. 1: *fp*, *mp*

Cl. 2: *fp*, *p*, *pp*

Cl. 3: *mp*, *mf*, *p*, *pp*

B. Cl.: *mf*, *p*, *pp*

60

Cl. 1: *p*, *pp*, *pp*

Cl. 2: *p*, *pp*, *pp*

Cl. 3: *p*

B. Cl.: *pp*, *p*, *pp*, *pp*

69 **incalzando** ♩ = 156 ♩ = 162

Cl. 1: *mp*, *fp*

Cl. 2: *fp*, *mf*

Cl. 3: *mp*, *mf*

B. Cl.: *pp*, *p*

76 **calando** ♩ = 156 ♩ = 152

Cl. 1 *f* *mf*

Cl. 2 *mf* *fp* *fp*

Cl. 3 *fz* *fz* *fz* *fz* *mp*

B. Cl. *mp*

dim. *rit.* **F** **A tempo** ♩ = 152

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *pp*

Cl. 3 *pp* *mp* *pp*

B. Cl. *fp* *fp* *ppp* *mp* *pp*

91

Cl. 1 *mp* *pp* *ppp* *p*

Cl. 2 *mp* *pp* *ppp* *pp*

Cl. 3 *p* *pp* *mp* *pp*

B. Cl. *mp* *pp* *pp*

100

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

f >

f >

ppp >

f >

f >

pp

ppp >

ppp >

f >

f >

pp

ppp >

1.

2.

Detailed description: This is a musical score for four clarinets, labeled Cl. 1, Cl. 2, Cl. 3, and B. Cl. The score is in 4/4 time and begins at measure 100. Cl. 1 and Cl. 2 play a melodic line starting with a half note G4, followed by eighth notes. Cl. 3 plays a rhythmic accompaniment of eighth notes. The B. Cl. part is a bass line with eighth notes. Dynamics include piano (*p*), forte (*f*), fortissimo (*ppp*), and piano-piano (*pp*). There are accents (>) on several notes. The score features a first ending (1.) and a second ending (2.) starting at measure 105. The first ending leads to a repeat sign, and the second ending leads to a final cadence.