



Bernard Dewagtere

France, SIN LE NOBLE

Morning Mood (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

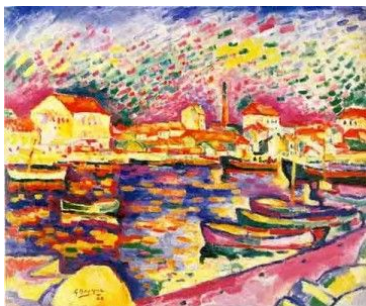
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning Mood [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: English Horn solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King
Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

English horn

The musical score for English horn is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats. The score consists of 38 measures, divided into systems of 5, 5, 5, 5, 5, 5, and 3 measures respectively. The dynamics are as follows: *p dolce* (measures 1-5), *p* (measures 6-10), *p* (measures 11-15), *p* (measures 16-21), *f* (measures 22-26), *più f* (measures 27-30), *p* (measures 31-34), *ff* (measures 35-37), and *p* (measures 38). The score includes various articulations such as slurs, accents, and hairpins.

Morning Mood - Au matin

2
42

ff *p* *ff* *p* *p*

45

molto *ff*

48

p

52

dim. e tranquillo

56

63

tranquillo *tr*

p *dim.* *pp*

70

tr *tr* *tr* *tr* 1

p *dim.* *pp*

più tranquillo

78

p

poco rit.

83

pp

Detailed description: This is a musical score for a piece titled "Morning Mood - Au matin". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 42-45) features a melodic line with dynamic markings of fortissimo (ff) and piano (p). The second staff (measures 45-48) includes the instruction "molto" and fortissimo (ff). The third staff (measures 48-52) is marked piano (p). The fourth staff (measures 52-56) is marked "dim. e tranquillo". The fifth staff (measures 56-63) continues the melodic line. The sixth staff (measures 63-70) is marked "tranquillo" and includes trills (tr) and a piano (p) dynamic. The seventh staff (measures 70-78) is marked "più tranquillo" and includes trills (tr), a piano (p) dynamic, and a first ending bracket (1). The eighth staff (measures 78-83) is marked "poco rit." and includes a piano (p) dynamic. The ninth staff (measures 83-86) is marked pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.