



Bernard Dewagtere

France, SIN LE NOBLE

Morning Mood (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

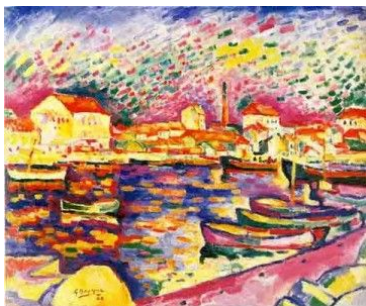
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning Mood [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or bugle or cornet

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King
Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

Trumpet (Bb)

The musical score is written for a Trumpet in Bb and consists of eight staves of music. The key signature is two sharps (D major) and the time signature is 6/8. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings: *p dolce*, *p*, *f*, *più f*, *ff*, and *molto*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score concludes with a double bar line and a fermata.

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Morning Mood - Au matin

2
42

ff *p* *ff* *p* *p*

45

molto *ff* *p*

49

54

dim. e tranquillo

59

tranquillo
p

66

tr *p* *tr* *tr*

74

tr *tr* *1*
dim. *pp* *p*

82

poco rit.
pp