



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning Mood (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

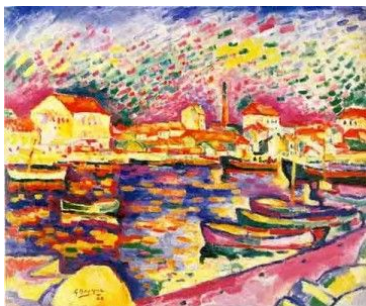
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Morning Mood [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King  
Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

Alto Saxophone

*p dolce*

Piano

*p*

The first system of the score is for the Alto Saxophone and Piano. The Alto Saxophone part is written in a treble clef with a key signature of two flats and a 6/8 time signature. It begins with a melodic line marked *p dolce*. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a harmonic accompaniment marked *p*.

Alt. Sax.

*p*

Pno

*p*

The second system continues the music for the Alto Saxophone and Piano. The Alto Saxophone part has a measure rest for the first six measures, then resumes with a melodic line marked *p*. The Piano part continues its accompaniment, also marked *p*.

Alt. Sax.

*p*

Pno

*p*

The third system continues the music for the Alto Saxophone and Piano. The Alto Saxophone part has a measure rest for the first six measures, then resumes with a melodic line marked *p*. The Piano part continues its accompaniment, also marked *p*.

Morning Mood - Au matin

2  
16

Alt. Sax.

*p* *f*

Pno

*p* *cresc.* *f*

22

Alt. Sax.

Pno

26

Alt. Sax.

*più f*

Pno

*più f*

30

Alt. Sax.

*p*

Pno

*p*

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Alt. Sax. 34 *ff* *p* *ff* *p* *p* *molto*

Pno 34 *ff* *p* *ff* *p* *p* *molto*

Alt. Sax. 38 *ff* *p*

Pno 38 *ff* *p*

Alt. Sax. 42 *ff* *p* *ff* *p* *p*

Pno 42 *ff* *p* *ff* *p* *p*

Alt. Sax. 45 *molto* *ff*

Pno 45 *molto* *ff*

*dim. e tranquillo* Morning Mood - Au matin

4  
48

Alt. Sax.

*p*

*dim. e tranquillo*

Pno

*p*

*mf*

51

Alt. Sax.

Pno

*dim. e tranquillo*

54

Alt. Sax.

*dim. e tranquillo*

Pno

*p*

*mp*

57

Alt. Sax.

Pno

Morning Mood - Au matin

61 *pp* *tr* *p* *tranquillo*

Alt. Sax.

Pno

66 *tr* *mp* *p*

Alt. Sax.

Pno

73 *tr* *dim.* *p* *pp* *pp* *più tranquillo*

Alt. Sax.

Pno

80 *pp* *poco rit.*

Alt. Sax.

Pno