



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning Mood (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

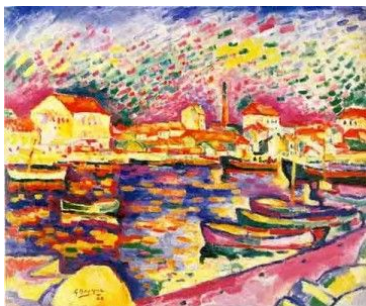
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Morning Mood [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or tuba or euphonium, piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King  
Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale  $\text{♩} = 60$

Trombone  
or Tuba  
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-5. The Trombone part is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line starting in measure 4 with a piano (*p*) dynamic. The Piano part is in treble and bass clefs with the same key signature and time signature. It features a melodic line starting in measure 1 with a piano (*p*) and dolce dynamic. The piano part includes various articulations such as slurs, accents, and staccato marks.

Musical score for Piano, measures 6-10. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. It includes a piano (*p*) dynamic and various articulations such as slurs, accents, and staccato marks.

Musical score for Piano, measures 11-15. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. It includes a piano (*p*) dynamic and various articulations such as slurs, accents, and staccato marks.

Morning Mood - Au matin

2  
16

Pno

*cresc.* *f*

22

Pno

*cresc.* *f*

27

Pno

*più f*

31

Pno

*p* *ff* *p* *ff* *p*

Morning Mood - Au matin

This musical score is for the piece "Morning Mood - Au matin" for piano. It consists of four systems of music, each with a bass clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- System 1 (Measures 36-38):** Starts with a piano (*p*) dynamic. The bass line features a melodic line with slurs and ties. A *molto* hairpin leads to a fortissimo (*ff*) dynamic. A fermata is placed over the final measure (38).
- System 2 (Measures 39-42):** The bass line continues with a melodic line, marked *p*. The grand staff has a piano accompaniment. A *molto* hairpin leads to *ff*, which then tapers back to *p*. A fermata is placed over the final measure (42).
- System 3 (Measures 43-45):** The bass line features a melodic line with slurs and ties, marked *ff*. The grand staff has a piano accompaniment. A *molto* hairpin leads to *p*. A fermata is placed over the final measure (45).
- System 4 (Measures 46-48):** The bass line features a melodic line with slurs and ties, marked *ff*. The grand staff has a piano accompaniment. A *molto* hairpin leads to *p*. The final measure (48) is marked *dim. e tranquillo*.

Morning Mood - Au matin

49

Pno

*mf*

*p*

52

Pno

*p*

*dim. e tranquillo*

55

Pno

*mp*

*p*

59

Pno

*pp*

*mp*

Morning Mood - Au matin

63 *tranquillo* *p* 5

Pno

70 *p*

Pno

72 *dim.* *p* *più tranquillo*

Pno

80 *poco rit.* *pp*

Pno