



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning Mood (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

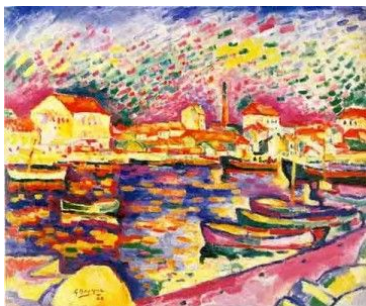
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Morning Mood [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Lead sheet

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King  
Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

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# Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Melody

7

13

18

23

28

33

37

*p*

*p*

*p*

*cresc.*

*f*

*p*

*p*

*p*

*ff*

*p*

*ff*

*p*

*p*

*p*

*molto*

*ff*

*p*

*più f*

Morning Mood - Au matin

2  
40

GbM7 Eb Gb Eb F Gb F Gb

*p* *ff* *p* *ff* *p*

44

F A7 D

*p* *molto* *ff*

47

*dim. e tranquillo* DM7 F

*p*

51

Dm/A F *dim. e tranquillo*

55

C5+ E/B C#m/G# E/B

*mp*

60

C#m/G# E/B C#m/G# E/B C#m/G# E/B A E/B A/C# E/G# A#dim B7/F# *tr*

*p*

68

E E/G# A#dim B7/F# *tr* E B7/F# *tr* E B7/F# *tr*

*p* *dim.*

75

E B7/F# *tr* 1 B7 B7/4 E AM7/E E AM7/E Em/B C#m/E Em/B C#m/E

*pp* *p*

83

Em/B C#m/G# E *poco rit.*

*pp*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 40-43) features a melodic line with dynamics *p*, *ff*, *p*, *ff*, and *p*. The second staff (measures 44-46) continues the melody with dynamics *p*, *molto*, and *ff*. The third staff (measures 47-50) includes the instruction *dim. e tranquillo* and dynamics *p*. The fourth staff (measures 51-54) also includes *dim. e tranquillo*. The fifth staff (measures 55-59) is marked *mp*. The sixth staff (measures 60-67) includes various dynamics like *p* and *tr*. The seventh staff (measures 68-74) includes *p* and *dim.*. The eighth staff (measures 75-82) includes *pp* and *p*. The final staff (measures 83-86) is marked *poco rit.* and *pp*.