



Bernard Dewagtere

France, SIN LE NOBLE

Morning Mood (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

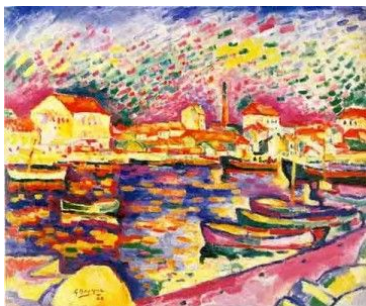
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning Mood [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: 1 Piano, 3 hands

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King
Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

The musical score is arranged in four systems, each with two staves: Piano 1 (top) and Piano 2 (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto pastorale' with a metronome marking of ♩ = 60. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p dolce* to *f*, with a *cresc.* marking in the final system. The score is transcribed by Bernard Dewagtere.

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Morning Mood - Au matin

22

Pno 1

Pno 2

27

Pno 1

più f

Pno 2

più f

31

Pno 1

p *ff* *p* *ff* *p*

Pno 2

p *ff* *p* *ff* *p*

36

Pno 1

p *molto* *ff*

Pno 2

p *molto* *ff*

Morning Mood - Au matin

39 3

Pno 1

Pno 2

Measures 39-42: Pno 1 starts with a rest, then plays a melodic line with dynamics *p*, *ff*, and *p*. Pno 2 has a rhythmic accompaniment in the right hand and a sustained bass line in the left hand. Dynamics *p*, *ff*, and *p* are indicated.

43

Pno 1

Pno 2

Measures 43-45: Pno 1 continues with a melodic line, dynamics *ff*, *p*, and *p*, ending with a *molto* decrescendo. Pno 2 has a melodic line in the right hand and a sustained bass line in the left hand, with dynamics *ff*, *p*, and *p*, and a *molto* decrescendo.

46

Pno 1

Pno 2

Measures 46-48: Pno 1 plays a melodic line with dynamics *ff*, *p*, and *dim. e tranquillo*. Pno 2 has a rhythmic accompaniment in the right hand and a sustained bass line in the left hand, with dynamics *ff*, *p*, and *dim. e tranquillo*.

49

Pno 1

Pno 2

Measures 49-51: Pno 1 plays a melodic line with dynamics *mf*. Pno 2 has a rhythmic accompaniment in the right hand and a melodic line in the left hand, with dynamics *mf*.

Morning Mood - Au matin

4
52

Pno 1

Pno 2

dim. e tranquillo

p *dim. e tranquillo*

55

Pno 1

Pno 2

mp

58

Pno 1

Pno 2

pp

62

Pno 1

Pno 2

tranquillo

p

mp

p

tr

Piano score for measures 68-72. Pno 1 (treble clef) and Pno 2 (grand staff) are shown. The key signature has three sharps (F#, C#, G#). Measure 68 starts with a piano (*p*) dynamic. Trills (*tr*) are present in measures 68, 69, 70, and 71. A crescendo hairpin is shown over measures 68-70. Measure 72 ends with a fermata.

Piano score for measures 73-77. Pno 1 (treble clef) and Pno 2 (grand staff) are shown. The key signature has three sharps. Measure 73 starts with a piano (*p*) dynamic. Trills (*tr*) are present in measures 73, 74, and 75. A decrescendo hairpin (*dim.*) is shown over measures 73-75. Measure 76 has a first ending bracket labeled '1'. Measure 77 ends with a piano (*pp*) dynamic and a fermata.

Piano score for measures 78-82. Pno 1 (treble clef) and Pno 2 (grand staff) are shown. The key signature has three sharps. Measure 78 starts with a piano (*p*) dynamic. A slur labeled *più tranquillo* covers measures 78-82. A decrescendo hairpin is shown over measures 78-80. Measure 81 has a first ending bracket labeled '1'. Measure 82 ends with a fermata.

Piano score for measures 83-87. Pno 1 (treble clef) and Pno 2 (grand staff) are shown. The key signature has three sharps. Measure 83 starts with a piano (*pp*) dynamic. A decrescendo hairpin is shown over measures 83-85. A slur labeled *poco rit.* covers measures 83-87. Measure 86 has a first ending bracket labeled '1'. Measure 87 ends with a fermata.