



# Mike Magatagan

United States (USA), SierraVista

## "Ave Maris Stella" for Winds & Strings (EG 150) Grieg, Edvard

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ave Maris Stella" for Winds & Strings [EG 150]

**Composer:** Grieg, Edvard

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Classical

**Comment:** Edvard Hagerup Grieg (1843 – 1907) was a Norwegian Romantic composer and pianist. Works such as the Piano Concerto in A minor, the Lyric Pieces for Piano, his songs and the Peer Gynt suites make him one of Norway's most important composers. Grieg was also referred to as the Chopin of the North by the influential conductor Hans von Bülow. He descended from a family that was Scottish in origin and was actually called Greig. His great-grandfather ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Ave Maris Stella

Edvard Grieg (EG 150) 1893

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**Allegretto molto tranquillo** (♩ = 60)

*rit.* **a Tempo**

Flute *p* *mf* *cresc.*

Oboe *p* *mf* *cresc.*

Horn in F *p* *mf* *cresc.*

Bassoon *p* *mf* *cresc.*

Violin 1 *p* *mf* *cresc.*

Violin 2 *p* *mf* *cresc.*

Viola *p* *mf* *cresc.*

Cello *p* *mf* *cresc.*

6

Fl *(cresc.)* *f* *pp*

Ob *(cresc.)* *f* *pp*

Fh *(cresc.)* *f f* *pp*

Ba *(cresc.)* *f* *pp*

V1 *(cresc.)* *f* *pp*

V2 *(cresc.)* *f* *pp*

Va *(cresc.)* *f* *pp*

Vc *(cresc.)* *f* *pp*

11

Flute: *pp*, *cresc.*

Oboe: *pp*, *cresc.*

Clarinet in F#: *pp*, *cresc.*

Bassoon: *pp*, *cresc.*

Violin I: *pp*, *cresc.*

Violin II: *pp*, *cresc.*

Viola: *pp*, *cresc.*

Cello: *pp*, *cresc.*

16

Flute: *(cresc.) f*, *dim.*, *p*, *poco rit.*

Oboe: *(cresc.) f*, *dim.*, *p*

Clarinet in F#: *(cresc.) f*, *dim.*, *p*

Bassoon: *(cresc.) f*, *dim.*, *p*

Violin I: *(cresc.) f*, *dim.*, *p*

Violin II: *(cresc.) f*, *dim.*, *p*

Viola: *(cresc.) f*, *dim.*, *p*

Cello: *(cresc.) f*, *dim.*, *p*

22 **a Tempo**

Fl *p* *mf* *cresc.*

Ob *p* *mf* *cresc.*

Fh *p* *mf* *cresc.*

Ba *p* *mf* *cresc.*

V1 *p* *mf* *cresc.*

V2 *p* *mf* *cresc.*

Va *p* *mf* *cresc.*

Vc *p* *mf* *cresc.*

27

Fl *(cresc.)* *f*

Ob *(cresc.)* *f*

Fh *(cresc.)* *f*

Ba *(cresc.)* *f* *pp*

V1 *(cresc.)* *f* *pp*

V2 *(cresc.)* *f* *pp*

Va *(cresc.)* *f* *pp*

Vc *(cresc.)* *f* *pp*

32

Fl *pp* *cresc.*

Ob *pp* *cresc.*

Fh *pp* *cresc.*

Ba *pp* *cresc.*

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Va *pp* *cresc.*

Vc *pp* *cresc.*

37

Fl *(cresc.) - f* *dim.* *p* *poco rit.* *più lento*

Ob *(cresc.) - f* *dim.* *p*

Fh *(cresc.) - f* *dim.* *p*

Ba *(cresc.) - f* *dim.* *p*

V1 *(cresc.) - f* *dim.* *p*

V2 *(cresc.) - f* *dim.* *p*

Va *(cresc.) - f* *dim.* *p*

Vc *(cresc.) - f* *dim.* *p*

Flute

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**Allegretto molto tranquillo** (♩ = 60) *rit.* **a Tempo**

*p* *mf* *cresc.*

6 **2**

*(cresc.)* *f* *pp*

13 *cresc.* *f* *dim.*

19 *poco rit.* **a Tempo**

*p* *p*

25 **2**

*mf* *cresc.* *f*

32 *pp* *cresc.*

37 *poco rit.* *più lento*

*(cresc.)* *f* *dim.* *p*

Oboe

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*p* *mf* *cresc.*

6 *(cresc.)* *f* *pp*

13 *cresc.* *f* *dim.*

19 *poco rit.* *a Tempo* *p*

26 *mf* *cresc.* *f* *pp*

33 *cresc.* *f* *dim.*

39 *poco rit.* *più lento* *(dim.)* *p*

Horn in F

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Allegretto molto tranquillo (♩ = 60)

*rit.*

**a Tempo**

*p* *mf* *cresc.*

6

*(cresc.)* *f* *pp*

12

*cresc.* *f* *dim.*

18

*(dim.)* *p* **a Tempo** *poco rit.*

26

*mf* *cresc.* *pp*

32

*pp* *cresc.*

37

*(cresc.)* *f* *dim.* *p* *poco rit.* *più lento*



Bassoon

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*rit.*

**a Tempo**

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *p*, *mf*, *cresc.*

7

Musical staff 2: Bassoon part, measures 7-12. Dynamics: *f*, *pp*

13

Musical staff 3: Bassoon part, measures 13-18. Dynamics: *cresc.*, *f*

19

*poco rit.*

**a Tempo**

Musical staff 4: Bassoon part, measures 19-26. Dynamics: *p*, *p*, *mf*, *cresc.*

27

Musical staff 5: Bassoon part, measures 27-32. Dynamics: *(cresc.)*, *f*, *pp*

33

Musical staff 6: Bassoon part, measures 33-38. Dynamics: *cresc.*, *f*

39

*poco rit.*

*più lento*

Musical staff 7: Bassoon part, measures 39-44. Dynamics: *p*

Violin 1

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*p* mf cresc.

6 2

*(cresc.)* f pp

13 cresc. f dim.

19 *poco rit.* **a Tempo**

*p* p

25 2

*mf* cresc. f

32 cresc.

37 *poco rit.* *più lento*

*(cresc.)* f dim. p

Violin 2

# Ave Maris Stella

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**Allegretto molto tranquillo** (♩ = 60) *rit.* **a Tempo**

*p* *mf* *cresc.* - -

6 *(cresc.)* - - - - *f* *pp* 2

13 *cresc.* - - - - *f* *dim.* - - - -

19 *poco rit.* **a Tempo** *p* *p*

25 *mf* *cresc.* - - - - *f* 2

32 *pp* *cresc.* - - - -

37 *(cresc.)* - *f* *dim.* - - - - *p* *poco rit.* *più lento*

Viola

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*rit.*

**a Tempo**

*p* *mf* *cresc.*

6

*(cresc.) f* *pp*

13

*cresc.* *f* *dim.*

19

*poco rit.*

**a Tempo**

*p* *p*

26

*mf* *cresc.* *f* *pp*

32

*pp* *cresc.*

37

*poco rit.*

*più lento*

*(cresc.) f* *dim.* *p*

Cello

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**Allegretto molto tranquillo** (♩ = 60)

*rit.*

**a Tempo**

Musical staff 1-6: Bass clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music. Measure 1 starts with a piano (*p*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a crescendo (*cresc.*) marking. A hairpin crescendo symbol spans from measure 1 to measure 6.

7

Musical staff 7-12: Bass clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music. Measure 7 starts with a forte (*f*) dynamic. Measure 10 has a pianissimo (*pp*) dynamic. Measure 12 has a pianissimo (*pp*) dynamic. A hairpin crescendo symbol spans from measure 7 to measure 12.

13

Musical staff 13-17: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music. Measure 13 has a crescendo (*cresc.*) marking. Measure 17 has a forte (*f*) dynamic. A hairpin crescendo symbol spans from measure 13 to measure 17.

18

*poco rit.*

**a Tempo**

Musical staff 18-25: Bass clef, key signature of one sharp (F#), common time signature. The staff contains eight measures of music. Measure 18 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. A hairpin crescendo symbol spans from measure 18 to measure 25.

26

Musical staff 26-31: Bass clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 31 has a pianissimo (*pp*) dynamic. A hairpin crescendo symbol spans from measure 26 to measure 31.

32

Musical staff 32-36: Bass clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music. Measure 32 has a pianissimo (*pp*) dynamic. Measure 36 has a crescendo (*cresc.*) marking. A hairpin crescendo symbol spans from measure 32 to measure 36.

37

*poco rit.*

*più lento*

Musical staff 37-40: Bass clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music. Measure 37 has a crescendo (*(cresc.)*) marking. Measure 37 has a forte (*f*) dynamic. Measure 39 has a piano (*p*) dynamic. A hairpin crescendo symbol spans from measure 37 to measure 40.