



Kurt Siebein

Germany, Haßloch

Im Balladenton (Lyrische Stücke) Grieg, Edvard

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: Im Balladenton [Lyrische Stücke]
Composer: Grieg, Edvard
Arranger: Siebein, Kurt
Copyright: Copyright © Kurt Siebein
Publisher: Siebein, Kurt
Instrumentation: Saxophone quartet
Style: Romantic

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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Im Balladenton

Lyrische Stücke für Klavier
op. 65, Nr. 5, 1896

Viele dieser 66 "Lyrischen Stückchen" für Klavier spiegeln die von Grieg so geliebte Volksmusik seiner norwegischen Heimat wider. Andere Stücke verweisen schon durch ihre kurzen Titel auf sehr persönliche Momente seines Leben.

Edvard Grieg (1843-1907)
Bearb. Kurt Siebein

Lento lugubre

$\text{♩} = 52$

Musical score for the first system, featuring four saxophone parts: Sopransaxophon, Altsaxophon, Tenorsaxophon, and Baritonsaxophon. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Lento lugubre" with a quarter note equal to 52 beats. The dynamics are marked *p* (piano) at the beginning of each part, followed by *cresc.* (crescendo) and *dim.* (diminuendo) markings. The notes are: Sopransaxophon (G4, A4, Bb4, C5, Bb4, A4), Altsaxophon (G4, A4, Bb4, C5, Bb4, A4), Tenorsaxophon (G3, A3, Bb3, C4, Bb3, A3), and Baritonsaxophon (G2, A2, Bb2, C3, Bb2, A2).

Musical score for the second system, continuing the four saxophone parts. The score is in 2/4 time with a key signature of one flat (B-flat). The dynamics are marked *p* (piano) for the Sopransaxophon, *p* (piano) for the Altsaxophon, *mp* (mezzo-piano) for the Tenorsaxophon, and *p* (piano) for the Baritonsaxophon. The notes are: Sopransaxophon (G4, A4, Bb4, C5, Bb4, A4), Altsaxophon (G4, A4, Bb4, C5, Bb4, A4), Tenorsaxophon (G3, A3, Bb3, C4, Bb3, A3), and Baritonsaxophon (G2, A2, Bb2, C3, Bb2, A2).

13

cresc. *dim.* *pp un poco mosso*

cresc. *dim.* *pp un poco mosso*

cresc. *dim.* *pp un poco mosso*

cresc. *dim.* *pp un poco mosso*

19

cresc. *f* *p* *cresc.* *f* *dim. e rit.*

cresc. *f* *p* *cresc.* *f* *dim. e rit.*

cresc. *f* *p* *cresc.* *f* *dim. e rit.*

cresc. *f* *p* *cresc.* *f* *dim. e rit.*

25

Tempo I

p *cresc. molto* *ff* *dim.*

p *cresc. molto* *ff* *dim.*

p *cresc. molto* *ff* *dim.*

p *cresc. molto* *ff* *dim.*

31

un poco mosso

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

37

poco rit. **Tempo I**

p *cresc.* *f* *poco rit.* *p*

p *cresc.* *f* *poco rit.* *p*

p *cresc.* *f* *poco rit.* *p*

p *cresc.* *f* *poco rit.* *p*

43

cresc. molto *ff* *dim. e rit.* *p*

cresc. molto *ff* *dim. e rit.* *p*

cresc. molto *ff* *dim. e rit.* *p*

cresc. molto *ff* *dim. e rit.* *p*