



Mike Magatagan

United States (USA), SierraVista

"Bell Ringing" from Lyric Pieces for English Handbells (Book 5 Op. 54 No. 6) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Bell Ringing" from Lyric Pieces for English Handbells [Book 5 Op. 54 No. 6]
Composer:	Grieg, Edvard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Handbells
Style:	Romantic
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, much as Jean Sibelius and Bedrich Smetana did in Finland ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Bell Ringing" from Lyric Pieces

Interpretation for English Handbells by Mike Magatagan 2018

Edvard Grieg (Book 5 Op. 54 No. 6) 1891

Handbells Performance Notes:

5 octaves with 38 bells used ranging from C3 to G7 with 1 flat and 5 sharps

Bells Used: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, G#4, A4, Bb4, B4,

C5, C#5, D5, E5, F5, F#5, G5, A5, B5, C6, C#6, D6, E6, F6, G6, G#6, A6, B6, C7, D7, E7 & G7.

Hand Bells

Andante (♩ = 80)

pp sempre

pp *cresc.*

H
L

7
(*cresc.*)

H
L

13
(*cresc.*)

pp *p* *ppp*

H
L

19
(*cresc.*)

pp sempre *pp* *p* *ppp*

H
L

27
pp *p* *ppp*

H
L

dim.

H
L

34
pp *pp* *ppp*

(*dim.*) *cresc.*

41 *(cresc.)*

H
L

46

H
L

51

H
L

pp *dim.*

59

H
L

ppp *pp*

68

H
L

77

H
L

p *mf*