



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Cello solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Cello

Andante ♩ = 72

p *mp* *mf* *p*

6 *pp* *ppp* *pp* *mp*

12 *pp* *mp* *cresc.* *f*

17 *pp* *mp* *poco rit.* *a tempo* *cresc.*

22 *f* *mp* *mp* *p* **Allegretto tranquillamente ♩ = 120**

27 **Andante (tempo I)**

33 *p* *poco rit.* 3

Solveig's Song - Chanson de Solveig

2
38

pp *f* *mf*

Musical notation for measures 38-42, including dynamics *pp*, *f*, and *mf*, and phrasing slurs.

43

pp *mf* *cresc.* *f*

Musical notation for measures 43-47, including dynamics *pp*, *mf*, *cresc.*, and *f*, and phrasing slurs.

48

pp *mf* *cresc.* *poco rit.* *a tempo*

Musical notation for measures 48-52, including dynamics *pp*, *mf*, *cresc.*, *poco rit.*, and *a tempo*, and phrasing slurs.

Allegretto tranquillamente

53 *ben ten.*

f *mp* *p*

Musical notation for measures 53-57, including dynamics *f*, *mp*, and *p*, and a key signature change to D major.

58

Musical notation for measures 58-63.

Andante (tempo I)

64 *poco rit.*

p

Musical notation for measures 64-68, including dynamics *p* and a triplet of eighth notes.

69

p *mf*

Musical notation for measures 69-73, including dynamics *p* and *mf*, and phrasing slurs.

74

p *pp*

Musical notation for measures 74-78, including dynamics *p* and *pp*, and a final cadence.