



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Oboe

Andante ♩ = 72

6

12

17

22

27

34

p *pp* *ppp* *pp* *mp* *mf* *f*

pp *mp* *cresc.* *f*

pp *mp* *poco rit.* *a tempo* *cresc.*

ben ten. *f* *mp* *mp* *p*

Allegretto tranquillamente ♩ = 120

poco rit. *3* *Andante (tempo I)* *pp*

Solveig's Song - Chanson de Solveig

2
39

f *mf* *pp* *mf*

Musical notation for measures 39-44. Measure 39 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of chords and melodic lines with dynamic markings *f*, *mf*, *pp*, and *mf*. There are also hairpins and accents throughout the passage.

45

cresc. *f* *pp* *mf*

Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music continues with melodic lines and dynamic markings *cresc.*, *f*, *pp*, and *mf*.

50

poco rit. *a tempo* *ben ten.*

cresc. *f* *mp*

Musical notation for measures 50-54. Measure 50 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music includes tempo markings *poco rit.*, *a tempo*, and *ben ten.*, along with dynamic markings *cresc.*, *f*, and *mp*.

Allegretto tranquillamente

55

mp *p*

Musical notation for measures 55-60. Measure 55 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a melodic line with dynamic markings *mp* and *p*.

61

p

Musical notation for measures 61-66. Measure 61 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music continues with a melodic line and a dynamic marking *p*.

Andante (tempo I)

67

poco rit.

p *mf*

Musical notation for measures 67-71. Measure 67 starts with a treble clef, a key signature of two sharps, and a common time signature. The music includes a triplet of eighth notes and dynamic markings *p* and *mf*.

72

p *pp*

Musical notation for measures 72-76. Measure 72 starts with a treble clef, a key signature of two sharps, and a common time signature. The music concludes with a melodic line and dynamic markings *p* and *pp*.