



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Trombone
or Tuba
or Euphonium

Andante ♩ = 72

p *mp* *mf* *p*

6 *pp* *ppp* *pp* *mp*

12 *pp* *mp* *cresc.* *f*

17 *pp* *mp* *poco rit.* *a tempo* *cresc.*

22 *ben ten.* *f* *mp* *mp* *p* **Allegretto tranquillamente** ♩ = 120

27

33 *p* *poco rit.* **Andante (tempo I)**

Solveig's Song - Chanson de Solveig

2
38

pp *f* *mf*

Detailed description: This system contains measures 38 to 42. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 38 starts with a half note G4. Measures 39-42 feature a complex bass line with chords and moving lines. Dynamics include *pp*, *f*, and *mf*. There are also hairpins and accents.

43

pp *mf* *cresc.* *f*

Detailed description: This system contains measures 43 to 47. The bass line continues with a mix of chords and moving lines. Dynamics include *pp*, *mf*, *cresc.*, and *f*. There are hairpins and accents throughout.

48

pp *mf* *poco rit.* *a tempo* *cresc.*

Detailed description: This system contains measures 48 to 52. The tempo changes from *poco rit.* to *a tempo*. Dynamics include *pp*, *mf*, and *cresc.*. There are hairpins and accents.

Allegretto tranquillamente

53 *ben ten.*

f *mp* *p*

Detailed description: This system contains measures 53 to 57. The tempo is *Allegretto tranquillamente*. Measure 53 has the marking *ben ten.*. The key signature changes to one sharp (F#) and the time signature to 3/4. Dynamics include *f*, *mp*, and *p*. There are hairpins and accents.

58

Detailed description: This system contains measures 58 to 63. The bass line continues with a mix of chords and moving lines. There are hairpins and accents.

Andante (tempo I)

64 *poco rit.*

p

Detailed description: This system contains measures 64 to 68. The tempo is *Andante (tempo I)*. Measure 64 has the marking *poco rit.*. The time signature changes to common time (C). Dynamics include *p*. There are hairpins and accents.

69

p *mf*

Detailed description: This system contains measures 69 to 73. The bass line continues with a mix of chords and moving lines. Dynamics include *p* and *mf*. There are hairpins and accents.

74

p *pp*

Detailed description: This system contains measures 74 to 78. The bass line continues with a mix of chords and moving lines. Dynamics include *p* and *pp*. There are hairpins and accents.