



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Solveig's Song [Peer Gynt - Suite No 2, op. 55]
Composer:	Grieg, Edvard
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Saxophone Tenor
Style:	Romantic
Comment:	Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Tenor Saxophone

Musical notation for measures 1-5. The piece begins with a treble clef and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamics are marked *p*, *mp*, *mf*, and *p*. There are hairpins for crescendo and decrescendo.

Musical notation for measures 6-11. Measure 6 starts with a *pp* dynamic. The piece features a variety of dynamics including *ppp*, *pp*, and *mp*. There are several hairpins for crescendo and decrescendo.

Musical notation for measures 12-16. The dynamics range from *pp* to *f*. The piece includes a *cresc.* marking and hairpins for crescendo and decrescendo.

Musical notation for measures 17-21. The dynamics include *pp*, *mp*, and *f*. The tempo changes to *poco rit.* and then *a tempo*. There are hairpins for crescendo and decrescendo.

Musical notation for measures 22-26. The tempo is marked *Allegretto tranquillamente* with a quarter note equal to 120 beats per minute. The dynamics include *f*, *mp*, and *p*. The piece includes a *ben ten.* marking and hairpins for crescendo and decrescendo.

Musical notation for measures 27-32. The piece continues with a treble clef and a key signature of two sharps. It features a variety of dynamics and hairpins for crescendo and decrescendo.

Musical notation for measures 33-36. The tempo is marked *Andante (tempo I)*. The dynamics include *p* and *f*. The piece includes a *poco rit.* marking and a triplet of eighth notes in measure 35. There are hairpins for crescendo and decrescendo.

Solveig's Song - Chanson de Solveig

2
38

pp *f* *mf*

Musical notation for measures 38-42. Measure 38 starts with a piano (*pp*) dynamic. Measures 39-41 feature a forte (*f*) dynamic with a crescendo hairpin. Measure 42 begins with a mezzo-forte (*mf*) dynamic.

43

pp *mf* *cresc.* *f*

Musical notation for measures 43-47. Measure 43 starts with a piano (*pp*) dynamic. Measures 44-46 show a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 47 ends with a forte (*f*) dynamic.

48

pp *mf* *cresc.*

poco rit. *a tempo*

Musical notation for measures 48-52. Measure 48 starts with a piano (*pp*) dynamic. Measures 49-51 show a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 52 ends with a forte (*f*) dynamic. Performance markings include *poco rit.* and *a tempo*.

ben ten. **Allegretto tranquillamente**

53

f *mp* *p*

Musical notation for measures 53-57. Measure 53 starts with a forte (*f*) dynamic. Measures 54-56 show a mezzo-piano (*mp*) dynamic with a crescendo hairpin. Measure 57 ends with a piano (*p*) dynamic. The tempo marking is **Allegretto tranquillamente** and the performance marking is *ben ten.*

58

Musical notation for measures 58-63. This system contains a single line of music for measures 58 through 63.

64

p *poco rit.* **Andante (tempo I)**

Musical notation for measures 64-68. Measure 64 starts with a piano (*p*) dynamic. Measure 68 features a triplet of eighth notes. The tempo marking is **Andante (tempo I)** and the performance marking is *poco rit.*

69

p *mf*

Musical notation for measures 69-73. Measure 69 starts with a piano (*p*) dynamic. Measure 73 begins with a mezzo-forte (*mf*) dynamic.

74

p *pp*

Musical notation for measures 74-78. Measure 74 starts with a piano (*p*) dynamic. Measure 78 ends with a piano-piano (*pp*) dynamic.