



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder Alto

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Soprano recorder

p *mp* *mf* *p*

6 *pp* *ppp* *pp* *mp*

12 *pp* *mp* *cresc.* *f*

17 *pp* *mp* *poco rit.* *a tempo* *cresc.*

22 *ben ten.* *f* *mp* *p* **Allegretto tranquillamente ♩ = 120**

27

34 *p* *poco rit.* *Andante (tempo I)* *pp*

Solveig's Song - Chanson de Solveig

2
39

f *mf*

Musical notation for measures 39-43. Measure 39 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of chords with accents. Measures 40-43 contain a melodic line with slurs and accents. Dynamics include *f* and *mf*.

44

pp *mf* *cresc.* *f* *pp* *mf*

Musical notation for measures 44-48. Measure 44 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents. Dynamics include *pp*, *mf*, *cresc.*, *f*, *pp*, and *mf*.

49

poco rit. *a tempo* *ben ten.* *cresc.* *f*

Musical notation for measures 49-53. Measure 49 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents. Dynamics include *cresc.* and *f*. Tempo markings include *poco rit.*, *a tempo*, and *ben ten.*

Allegretto tranquillamente

54

mp *p*

Musical notation for measures 54-59. Measure 54 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *mp* and *p*.

60

p

Musical notation for measures 60-65. Measure 60 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *p*.

Andante (tempo I)

66

poco rit. *p* *mf*

Musical notation for measures 66-70. Measure 66 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *p* and *mf*. Tempo marking includes *poco rit.*

71

p *pp*

Musical notation for measures 71-75. Measure 71 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *p* and *pp*.