



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Violin and Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43208>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato $\text{♩} = 138$

The musical score is arranged for Violin and Piano. It begins with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each containing a Violin (Vln.) part and a Piano (Pno) part. The Piano part starts with a dynamic marking of *pp* and the instruction *staccato sempre*. The Violin part begins at measure 6. A section labeled 'A' starts at measure 11. The score concludes at measure 16.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2
21

Vln.

Pno

B

26

Vln.

Pno

30

Vln.

Pno

33

Vln.

Pno

poco a poco cresc.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

37

Vln.

Pno

5

41

Vln.

Pno

mf *e sempre cresc.*

mf *e sempre cresc.*

5

45

Vln.

Pno

molto

molto

49

Vln.

Pno

ff *e stretto al fine*

ff

3

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

4
53

Vln.

Pno

57

Vln.

Pno

61

Vln.

Pno

65

Vln.

Pno

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

69 D

Vln.

Pno

74

Vln.

Pno

79 E

Vln.

Pno

84

Vln.

Pno