



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet (Bb) or bugle or cornet

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

## Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato  $\text{♩} = 138$

Trumpet (Bb)

pp *staccato sempre*

p *pp*

A *p*

*pp* *p*

*pp* *p*

B *mp*

*poco a poco cresc.*

*poco a poco cresc.*

*mf* *e sempre cresc.*

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2  
46

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked with a 'C' time signature, indicating common time. The tempo is marked 'molto' with a wedge-shaped deceleration symbol. The dynamics are marked 'ff' (fortissimo) and 'e stretto al fine' (and tight to the end). The score is divided into measures, with measure numbers 46, 51, 56, 61, 66, 71, 76, 81, and 85 indicated at the start of their respective lines. Chord diagrams 'C', 'D', and 'E' are placed above the staff at measures 46, 66, and 76 respectively. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to piano (p). The piece concludes with a double bar line.

51

56

61

66

71

76

81

85

*molto*

*ff* e stretto al fine

*fz* *fz*

*fz* *fz*

*p* *sretto*

*f* *fz*