



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

The musical score is arranged for Bassoon and Piano. The Bassoon part is written in a single staff in the bass clef, with a key signature of two flats and a common time signature. The Piano part is written in a grand staff (treble and bass clefs). The score begins with a *pp* dynamic marking and the instruction *staccato sempre*. The music is characterized by a driving, rhythmic pattern of eighth notes in the piano accompaniment. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. A section labeled 'A' is indicated by a box above the piano part at measure 11. The piece concludes with a final cadence in the piano part.

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

2
21

Piano score for measures 21-25. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with dotted rhythms and eighth-note patterns.

B

26

Piano score for measures 26-29. Measure 26 is marked with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. The left hand continues with a steady eighth-note accompaniment.

30

Piano score for measures 30-31. The right hand has a melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment with five-fingered patterns marked with a '5'.

32

Piano score for measures 32-35. The right hand has a melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment with five-fingered patterns marked with a '5'.

35

poco a poco cresc.

Pno

poco a poco cresc.

38

or 8vb

Pno

41

loco

mf *e sempre cresc.*

Pno

mf *e sempre cresc.*

44

Pno

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

47

Pno

molto

C

50 *ff* *e stretto al fine*

Pno

ff

53

Pno

56

or 8vb

Pno

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

This musical score is for the piano accompaniment of the piece 'In the Hall of the Mountain King' by Edvard Grieg. It covers measures 60 through 72. The score is written for piano (Pno) and consists of three systems, each with a bass line and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by its rhythmic complexity, featuring many triplets and sixteenth-note patterns. Measure 60 starts with a bass line of eighth notes and a treble line of quarter notes with triplets. Measure 63 introduces a 'loco' section in the bass line. Measure 66 continues the 'loco' section. Measure 69 features a dynamic marking of D (fortissimo) and includes a box around a measure rest. The score concludes with a final measure at measure 72.

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

This musical score is for the piano accompaniment of the piece 'In the Hall of the Mountain King' by Edvard Grieg. It covers measures 67 through 92. The score is written for piano (Pno) and consists of four systems, each with a bass line and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is in a minor key, indicated by the B-flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are several triplet markings (3) and accents (acc). The score also includes a box containing the letter 'E' above measure 77. The piece concludes with a double bar line and repeat dots.

67
73

Pno

fz 3 *fz* 3

77

Pno

fz 3 *fz* 3

81

Pno

fz 3 *fz* 3 *p* stretto 3 3 3

85

Pno

f 3 *p* *ff* *fz* 3