



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or Marimba or Xylophone, piano

**Style:** Romantic

**Comment:** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

## Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato  $\text{♩} = 138$

The musical score is arranged for Mallet and Piano. The Mallet part is written on a single treble clef staff. The Piano part is written on a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is 'Alla marcia e molto marcato' with a metronome marking of quarter note = 138. The score is divided into four systems. The first system shows the beginning of the piece with a piano dynamic of *pp* and the instruction 'staccato sempre'. The second system starts at measure 6. The third system starts at measure 11 and includes a first ending bracket labeled 'A'. The fourth system starts at measure 16. The piano part features a complex, rhythmic accompaniment with many staccato notes and dynamic markings.

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2  
21

Piano score for measures 21-25. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes, including some chords.

B

26

Piano score for measures 26-29. A box labeled 'B' is at the start. The right hand continues with a melodic line. The left hand features a prominent eighth-note accompaniment with a 'p' (piano) dynamic marking.

30

Piano score for measures 30-33. The right hand continues with a melodic line. The left hand features a complex accompaniment with quintuplets (marked with a '5') and chords.

34

Piano score for measures 34-37. The right hand continues with a melodic line. The left hand features a complex accompaniment with chords and a 'poco a poco cresc.' (poco a poco crescendo) instruction.

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38

Pno

42

*mf* *e sempre cresc.*

*mp* *e sempre cresc.*

Pno

46

*molto*

Pno

C

50

*ff e stretto al fine*

Pno

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4  
54

Piano accompaniment (Pno) for measures 4-54. The piano part features a complex rhythmic pattern with triplets and accents.

58

Piano accompaniment (Pno) for measures 58-62. The piano part continues with the complex rhythmic pattern.

62

Piano accompaniment (Pno) for measures 62-66. The piano part continues with the complex rhythmic pattern.

66

Piano accompaniment (Pno) for measures 66-70. The piano part continues with the complex rhythmic pattern.

D

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment (Pno) with treble and bass staves. The piano part features a complex rhythmic pattern with triplets and accents.

74

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment (Pno) with treble and bass staves. The piano part features a complex rhythmic pattern with triplets and accents. Dynamics include *fz* and *Red.* with asterisks.

E

79

Musical score for measures 79-83. The system includes a vocal line and a piano accompaniment (Pno) with treble and bass staves. The piano part features a complex rhythmic pattern with triplets and accents. Dynamics include *fz* and *Red.* with asterisks.

84

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment (Pno) with treble and bass staves. The piano part features a complex rhythmic pattern with triplets and accents. Dynamics include *p*, *sretto*, *f*, *ff*, and *Red.* with asterisks.