



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Bassoon

The musical score for Bassoon is written in bass clef with a common time signature (C). It consists of ten staves of music. The piece begins with a dynamic of *p* (piano). The first staff (measures 1-5) features a melodic line with slurs and accents. The second staff (measures 6-10) continues the melody, ending with a dynamic of *f* (forte). The third staff (measures 11-14) is marked with a box 'A' and contains triplet figures with accents. The fourth staff (measures 15-18) continues the triplet patterns. The fifth staff (measures 19-22) is marked with a box 'B' and shows dynamic changes from *ff* (fortissimo) to *p* (piano). The sixth staff (measures 23-26) features triplet figures and dynamic changes from *ff* to *p*. The seventh staff (measures 27-30) continues with dynamic changes from *ff* to *p*. The eighth staff (measures 31-34) shows dynamic changes from *ff* to *mp* (mezzo-piano). The ninth staff (measures 35-39) features dynamic changes from *ff* to *mp*, *mf* (mezzo-forte), and *f*. The tenth staff (measures 40-44) concludes with dynamic changes from *mf* to *ff* and *mp*.

Arabian Dance - Danse arabe

2
45 **C**

50 *mp* 3

55 *f* 3 3

60 *dim.* *p* *mp **D***

66 *f* *fz* *f*

71 *fz* *mf* **E**

75

81 *mp* 3 *f* 3

86 *dim.*

93 *f* *dim.* *mp* *f* 3 **F**

Arabian Dance - Danse arabe

99

103

107

111

115

119

123

129

133

137

141