



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)
Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Flute and Piano parts. The Flute part starts with a rest, followed by a series of eighth notes. The Piano part starts with a rest, followed by a series of chords. The second system continues the piece, with the Flute and Piano parts. The Flute part starts with a rest, followed by a series of eighth notes. The Piano part starts with a rest, followed by a series of chords. The third system continues the piece, with the Flute and Piano parts. The Flute part starts with a rest, followed by a series of eighth notes. The Piano part starts with a rest, followed by a series of chords. The score includes dynamic markings such as *pp*, *f*, and *cresc. molto*, as well as performance instructions like *8^{va}* and *loco*. A box labeled 'A' is placed above the Flute staff in the third system.

Arabian Dance - Danse arabe

Fl. ²/₁₃

Pno

Fl. ¹⁷

Pno

Fl. ²⁰

Pno

B

ff *p*

Fl. ²³

Pno

ff *p*

loco

Arabian Dance - Danse arabe

Fl. 26 *ff* *p* 3 3 3 3

Pno 26 *ff* *p* 3 3

Fl. 29 *ff* *p* 3 3

Pno 29 *ff* *p* loco 3 3

Fl. 32 *ff* *p* 3 3

Pno 32 *ff* *p* loco 3 3

Fl. 35 *ff* *p* 3 3

Pno 35 *ff* *p* loco 3 3

Arabian Dance - Danse arabe

52 *poco rit.* *a tempo* 5
Fl. *mp*
Pno

56 *f*
Fl. *f*
Pno

60 *dim.*
Fl. *dim.*
Pno *dim.*

65 *mp* *pp*
Fl. *mp*
Pno *pp*

Arabian Dance - Danse arabe

69 Fl. *f fz fz mf*

69 Pno *f fz p f fz p*

74 Fl. [E]

74 Pno *pp*

78 Fl. *poco rit. a tempo mp*

78 Pno

83 Fl. *f*

83 Pno

Arabian Dance - Danse arabe

87

Fl.

Pno

92

Fl.

dim. *f* *dim.*

Pno

dim. *cresc.* *mp* *dim.*

97

Fl.

mp *f* *3*

Pno

pp *f*

101

Fl.

3 *3*

Pno

Arabian Dance - Danse arabe

8
105

Fl. *ff* *p*

Pno *ff* *p*

108

Fl. *ff* *p*

Pno *ff* *p*

loco

111

Fl. *ff* *p*

Pno *ff* *p*

loco

114

Fl. *ff* *p*

Pno *ff* *p*

loco

Arabian Dance - Danse arabe

117

Fl.

Pno

3

3

3

3

8^{va}

[G]

120

Fl.

Pno

ff

3

3

p

ff

3

3

p

8^{va} tr

loco

8^{va} tr

loco

ff

3

3

p

123

Fl.

Pno

tr

ff

3

3

tr

8^{va} tr

ff

3

3

126

Fl.

Pno

mf

3

3

3

3

3

3

3

3

mf

3

3

loco

mf

Arabian Dance - Danse arabe

10
129

Fl.

mp 3 3 *ff* 3 3

Pno

mp *f* *8^{va}*

134

Fl.

3 3 *dim.*

Pno

loco *dim.*

139

Fl.

mp *p* *dim.*

Pno

p *dim.*

144

Fl.

Pno

pp