



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Soprano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Soprano Saxophone

The musical score is written for Soprano Saxophone in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a half-note rest. The second staff starts at measure 7 and includes trills (*tr*) and a piano (*p*) dynamic. The third staff, starting at measure 13, features a piano (*pp*) dynamic and a trill. The fourth staff, starting at measure 18, includes a first ending bracket and dynamics of forte (*f*) and piano (*p*). The fifth staff, starting at measure 23, includes a second ending bracket and dynamics of forte (*f*), piano (*p*), and piano-piano (*pp*). The sixth staff, starting at measure 29, includes dynamics of piano-piano (*pp*), piano (*p*), and piano-piano (*pp*). The seventh staff, starting at measure 35, includes dynamics of piano-piano (*pp*), piano (*p*), piano-piano (*pp*), and piano (*p*). The eighth staff, starting at measure 41, includes a mezzo-piano (*mp*) dynamic and trills (*tr*).

Anitra's Dance - Danse d'Anitra

2
47

p

53

pp *p* *pp* *p*

59

cresc. *mp* *f*

64

p *dim.* *mp* *p* *poco rit.*

70

cresc.

76

dim. *cresc.* *dim.*

82

pp

87

f *pp*