



Mike Magatagan

United States (USA), SierraVista

"Death of Åse" from Peer Gynt For Pipe Organ (Suite No 1 Opus 46) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Death of Åse" from Peer Gynt
Composer:	Grieg, Edvard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Romantic
Comment:	The incidental music Edvard Grieg (1867) stands, along with his other works, as one of the most universally popular orchestral scores ever written. It is far more for Ibsen's vast audience than any other performance alone could have achieved. English biographer Michael Holroyde

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Death of Åse

(from *Peer Gynt Suite No. 1 Op. 46*)

Edvard Grieg, 1875

Interpretation for Pipe Organ by Mike Magatagan 2017

Andante doloroso (♩ = 40)

8

9

8

16 *fr*

8

22

Musical score for measures 22-27. The score is written for three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with many chords and moving lines. Measure 22 starts with a treble clef and a key signature of two sharps. The bass clef part has a '5' below it. The score ends with a double bar line.

28

Musical score for measures 28-34. The score is written for three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with a similar texture to the previous system. Measure 28 starts with a treble clef and a key signature of two sharps. The bass clef part has a '5' below it. The score ends with a double bar line.

35

Musical score for measures 35-41. The score is written for three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music concludes with a final cadence. Measure 35 starts with a treble clef and a key signature of two sharps. The bass clef part has a '5' below it. The score ends with a double bar line.