



Mike Magatagan

United States (USA), SierraVista

"Fairy Dance" from Lyric Pieces for String Quartet (Book 1 Op. 12 No. 4) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Fairy Dance" from Lyric Pieces for String Quartet [Book 1 Op. 12 No. 4]
Composer:	Grieg, Edvard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Composer Edvard Grieg, the icon of Norwegian music, left his home in Bergen, Norway to study at the conservatory in Leipzig. There he began his formal musical education under the auspices of Ignaz Moscheles (piano) and Carl Reinecke (composition). While in school, the young composer saw the premiere of his first work, his String Quartet in D minor, performed in Karlshamn, Sweden. Despite being diagnosed with a form of tuberculosis, which left him... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Fairy Dance"

from *Lyric Pieces*

Edvard Grieg (Book 1 Opus 12 No 4) 1867

Interpretation for String Quartet by Mike Magatagan 2018

Molto Allegro e sempre staccato (♩ = 120)

Violin 1 *pp* *fz*

Violin 2 *pp* *fz*

Viola *pp* *fz*

Cello *pp*

9

V1 *pp* *fz*

V2 *pp* *fz*

Va *pp* *fz* *f*

Vc *pp* *f*

18

V1 *pp* *cresc.*

V2

Va *pp* *f* *pp* *cresc.*

Vc *pp* *f* *pp* *cresc.*

26

V1 *f* *pp*

V2

Va *f* *pp*

Vc *f* *pp*

34

V1 *fz* *pp*

V2 *fz*

Va *fz* *f* *pp*

Vc *f* *pp*

42

V1 *cresc.* *f*

V2

Va *f* *pp* *cresc.* *f*

Vc *f* *pp* *cresc.* *f*

50 *rit.* *a Tempo*

V1 *pp*

V2

Va *pp*

Vc *pp*

57

V1 *fz* *pp*

V2 *fz* *pp*

Va *fz* *pp*

Vc *pp*

65 *poco rall.* *a Tempo* *rit.*

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*