



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Hjemkomst" from 5 Songs of Norway for Oboe & Piano (Op. 58 No. 1) Grieg, Edvard

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Hjemkomst" from 5 Songs of Norway for Oboe & Piano [Op. 58 No. 1]
Composer:	Grieg, Edvard
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, Piano (keyboard)
Style:	Romantic
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Smetana in Bohemia. He is the most celebr... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Hjemkomst"

from "5 Songs of Norway"

Edvard Grieg (Op. 58 No. 1) 1893-94
Interpretation for Oboe & Piano by Mike Magatagan 2023

Andantino un poco marcato (♩ = 60)

Oboe

Piano

mf

p

mf

5

O

f

p tranq.

P

f

p

8

O

parlando

cresc.

P

cresc.

Red.

12

O

ben ten.

f

dim.

P

dim.

Red.

Red.

Red.

Red.

16

O

P

p

mf

20

O

P

f

p *tranq.*

24

O

P

parlando

cresc.

27

O

P

ben ten.

f

dim.

31

O

P

p *mf* *f*

Red. * *Red.*

36

O

ben ten.

P

p *mf* *f*

Red.

40

O

parlando

P

cresc. *f*

Red. *

44

O

P

p *ff* *fff*

Red. * *Red.* *

Oboe

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Andantino un poco marcato (♩ = 60)

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The musical score is written for Oboe in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a second ending bracket over the first two measures. Dynamics include *mf*, *f*, and *p tranq.*. The second staff starts at measure 9 and includes markings for *parlando*, *ben ten.*, and *cresc.* leading to *f*. The third staff starts at measure 15 and includes *dim.*, *p*, *mf*, and *f*. The fourth staff starts at measure 22 and includes *p tranq.* and *cresc.*. The fifth staff starts at measure 28 and includes *ben ten.*, *f*, *dim.*, *p*, and *mf*. The sixth staff starts at measure 35 and includes *ben ten.*, *f*, *p tranq.*, and *cresc.*. The seventh staff starts at measure 42 and includes *f*, *ff*, and a final second ending bracket.

Piano

"Hjemkomst"

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Andantino un poco marcato (♩ = 60)

Edvard Grieg (Op. 58 No. 1) 1893-94

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Musical score for measures 1-5. The score is written for piano and includes dynamic markings such as *mf* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of chords and melodic lines.

Musical score for measures 6-10. The score is written for piano and includes dynamic markings such as *p*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of chords and melodic lines.

Musical score for measures 11-15. The score is written for piano and includes dynamic markings such as *cresc.* and *dim.*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of chords and melodic lines.

Musical score for measures 16-20. The score is written for piano and includes dynamic markings such as *mf* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of chords and melodic lines.

Musical score for measures 21-25. The score is written for piano and includes dynamic markings such as *p*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of chords and melodic lines.

26

31

36

41

46