



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso $\text{♩} = 50$

The musical score is arranged in four systems, each featuring a Horn (F) and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats per minute.

System 1: Horn (F) and Piano. Horn starts with a *p* dynamic, followed by *pp*. Piano starts with *p*, then *pp*. The piano part includes markings for *arpeggiando* and *simile*.

System 2: Horn (F) and Piano. Horn starts at measure 7 with a *mf* dynamic. Piano also starts at measure 7 with a *mf* dynamic.

System 3: Horn (F) and Piano. Horn starts at measure 13 with a *p* dynamic, followed by *p cresc.*, *p sfz*, and *f*. Piano starts at measure 13 with a *p* dynamic, followed by *p cresc.*, *p sfz*, and *f*.

System 4: Horn (F) and Piano. Horn starts at measure 19 with a *ff* dynamic. Piano starts at measure 19 with a *ff* dynamic.

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Aase's Death - La mort d'Ase

2
25

Hn. (F)

p *pp* *p*

Pno

p *pp* *p*

31

Hn. (F)

pp *più p* *pp*

Pno

pp *più p* *pp*

36

Hn. (F)

p *pp*

Pno

p *pp*

41

Hn. (F)

pp *p* *pp* *pp* *morendo*

Pno

pp *p* *pp* *pp* *morendo*