



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

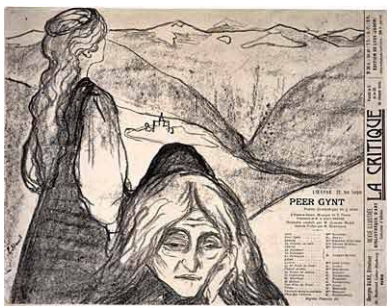
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, guitar and/or piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Accordeon

Piano

Andante doloroso ♩ = 50

p

p

arpeggiando *simile*

Pno

pp

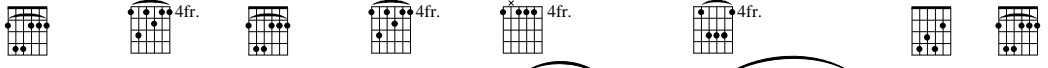
pp

Pno

mf

mf

F#m G#7 F#m G#7 G#m7 C# C#7 F#m

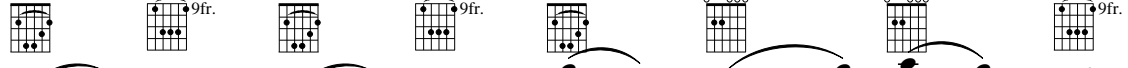


2
13

p *p* *cresc.* *p* *sfz*

Pno

B m F# B m F# B m E m E m/C# F#

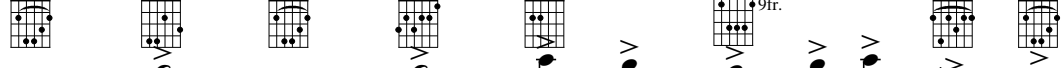


17

f

Pno

B m C#(-5)11 B m C#(-5)7 E m/C# F# F#7 B m



21

ff

Pno

B dim 9fr. D 5fr. B dim 9fr. D 5fr. B dim 9fr. D 5fr. C#(6)7 F# 9fr.

25

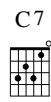
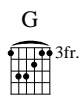
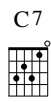
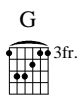
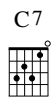
C7 G 3fr. C7 G 3fr. C7 G 3fr. F#(6)7 B m

29

B dim 9fr. D 5fr. B dim 9fr. D 5fr. B dim 9fr. D 5fr. C#(6)7 F# 9fr.

33

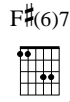
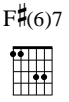
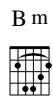
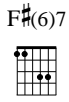
4
37



Pno

Musical score for measures 37-39. The top staff is a single bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *pp*. The piano accompaniment (Pno) consists of two staves. The upper staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *pp*. The lower staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *pp*.

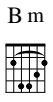
40



Pno

Musical score for measures 40-42. The top staff is a single bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *pp* and *p*. The piano accompaniment (Pno) consists of two staves. The upper staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *pp*. The lower staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *pp*.

43



Pno

Musical score for measures 43-45. The top staff is a single bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *pp* and *morendo*. The piano accompaniment (Pno) consists of two staves. The upper staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *pp* and *morendo*. The lower staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *pp* and *morendo*.