



# Bernard Dewagtere

France, SIN LE NOBLE

## Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Aase's Death [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute and Organ

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso  $\text{♩} = 50$

The musical score is arranged in three systems. The first system includes Flute, Organ (4' and 8'), and Pedal (16'). The second system includes Flute and Organ (6'). The third system includes Flute and Organ (11').

**System 1:**

- Flute:** Treble clef, key signature of one sharp (F#), common time. Starts with a *p* dynamic, followed by a *pp* dynamic.
- Organ (4' and 8'):** Treble and bass clefs. Starts with a *p* dynamic, followed by a *pp* dynamic.
- Pedal (16'):** Bass clef. Starts with a *p* dynamic, followed by a *pp* dynamic.

**System 2:**

- Fl.:** Treble clef. Starts at measure 6 with a *mf* dynamic.
- Org.:** Treble and bass clefs. Starts at measure 6 with a *mf* dynamic.

**System 3:**

- Fl.:** Treble clef. Starts at measure 11 with a *p* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Org.:** Treble and bass clefs. Starts at measure 11 with a *p* dynamic, followed by a *p* dynamic and a *cresc.* marking.

Aase's Death - La mort d'Ase

The musical score is divided into three systems, each with three staves: Flute (Fl.), Organ (Org.), and Bassoon (Bsn.).

- System 1 (Measures 16-20):**
  - Flute:** Starts at measure 16. Dynamics range from *p* to *f*. The melody is marked with a hairpin crescendo.
  - Organ:** Starts at measure 16. Dynamics range from *p* to *f*. The texture includes chords and moving lines in both hands. A *simile* marking is present above the right hand.
  - Bassoon:** Starts at measure 16. Dynamics range from *p* to *f*. The line is mostly sustained notes.
- System 2 (Measures 21-25):**
  - Flute:** Starts at measure 21. Dynamics range from *ff* to *p*. The melody is marked with accents.
  - Organ:** Starts at measure 21. Dynamics range from *ff* to *p*. The texture is dense with many notes, including triplets and sixteenth notes, all marked with accents.
  - Bassoon:** Starts at measure 21. Dynamics range from *ff* to *p*. The line features many notes with accents.
- System 3 (Measures 26-30):**
  - Flute:** Starts at measure 26. Dynamics range from *pp* to *p*. The melody is marked with a hairpin crescendo.
  - Organ:** Starts at measure 26. Dynamics range from *pp* to *p*. The texture consists of sustained chords and moving lines in both hands.
  - Bassoon:** Starts at measure 26. Dynamics range from *pp* to *p*. The line consists of sustained notes.

31

Fl. *pp* *più p* *pp*

Org. *pp* *più p* *pp*

36

Fl. *p* *pp*

Org. *p* *pp*

41

Fl. *pp* *p* *pp* *pp* *morendo*

Org. *pp* *pp* *pp* *pp* *morendo*