



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe and organ

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso $\text{♩} = 50$

The musical score is arranged in three systems. The first system includes Oboe, Organ (4' and 8'), and Pedal (16'). The second system includes Oboe and Organ (6'). The third system includes Oboe and Organ (11').

System 1:

- Oboe:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *p* (measures 1-4), *pp* (measures 5-8).
- Organ (4' and 8'):** Treble and bass clefs. Dynamics: *p* (measures 1-4), *pp* (measures 5-8).
- Pedal (16'):** Bass clef. Dynamics: *p* (measures 1-4), *pp* (measures 5-8).

System 2:

- Ob. (6):** Treble clef. Dynamics: *mf* (measures 9-12).
- Org. (6):** Treble and bass clefs. Dynamics: *mf* (measures 9-12).

System 3:

- Ob. (11):** Treble clef. Dynamics: *p* (measures 13-14), *p* (measures 15-16), *cresc.* (measures 17-18).
- Org. (11):** Treble and bass clefs. Dynamics: *p* (measures 13-14), *p* (measures 15-16), *cresc.* (measures 17-18).

Aase's Death - La mort d'Ase

The musical score is divided into three systems, each containing parts for Oboe (Ob.) and Organ (Org.).

- System 1 (Measures 16-20):**
 - Ob.:** Measures 16-20. Dynamics: *p* (measures 16-17), *f* (measures 18-20). A crescendo hairpin is shown from measure 17 to 20.
 - Org.:** Measures 16-20. Dynamics: *p* (measures 16-17), *f* (measures 18-20). A crescendo hairpin is shown from measure 17 to 20. The word *simile* is written above measure 18.
- System 2 (Measures 21-25):**
 - Ob.:** Measures 21-25. Dynamics: *ff* (measures 21-24), *p* (measure 25). A decrescendo hairpin is shown from measure 24 to 25.
 - Org.:** Measures 21-25. Dynamics: *ff* (measures 21-24), *p* (measure 25). A decrescendo hairpin is shown from measure 24 to 25. Accents (>) are placed above many notes in measures 21-24.
- System 3 (Measures 26-30):**
 - Ob.:** Measures 26-30. Dynamics: *pp* (measures 26-27), *p* (measures 28-30). A crescendo hairpin is shown from measure 27 to 30.
 - Org.:** Measures 26-30. Dynamics: *pp* (measures 26-27), *p* (measures 28-30). A crescendo hairpin is shown from measure 27 to 30.

31

Ob. *pp* *più p* *pp*

Org. *pp* *più p* *pp*

36

Ob. *p* *pp*

Org. *p* *pp*

41

Ob. *pp* *p* *pp* *pp* *morendo*

Org. *pp* *pp* *pp* *pp* *morendo*