



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Soprano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso $\text{♩} = 50$

Soprano
Saxophone

The musical score is written for Soprano Saxophone in the key of D major (three sharps) and 2/4 time. It consists of seven staves of music, each starting with a measure number (1, 6, 12, 18, 24, 30, 36, 42). The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *più p* (pianissimo), and *morendo* (diminuendo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a *morendo* marking and a fermata over the final note.