



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso ♩ = 50

The musical score is arranged in four systems, each featuring a Clarinet in Bb (Cl. (Bb)) and a Piano (Pno). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats per minute.

System 1 (Measures 1-6): The Clarinet part begins with a melody of eighth notes, starting on a half rest and moving up stepwise. Dynamics range from *p* to *pp*. The Piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *p* to *pp*. The piano part is marked *arpeggiando* and *simile*.

System 2 (Measures 7-12): The Clarinet part continues with a similar melodic line, marked *mf*. The Piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line, also marked *mf*.

System 3 (Measures 13-18): The Clarinet part shows a dynamic shift from *p* to *cresc.* and then to *p sfz f*. The Piano accompaniment mirrors this, moving from *p* to *cresc.* and then to *p sfz f*, with a more complex texture in the right hand.

System 4 (Measures 19-20): The Clarinet part reaches a *ff* dynamic, playing a series of sixteenth-note chords. The Piano accompaniment also reaches *ff*, with a dense texture of sixteenth-note chords in the right hand and a rhythmic bass line in the left hand.

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Aase's Death - La mort d'Ase

25

Cl. (Bb)

p *pp* *p*

Pno

31

Cl. (Bb)

pp *più p* *pp*

Pno

pp *più p* *pp*

36

Cl. (Bb)

p *pp*

Pno

p *pp*

41

Cl. (Bb)

pp *p* *pp* *pp* *morendo*

Pno

pp *p* *pp* *pp* *morendo*